

Université
de Strasbourg

Fondation
de l'Université
et des Hôpitaux
Universitaires
de Strasbourg

KING'S
College
LONDON

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INSTITUT DE CHIRURGIE
GUIDÉE PAR L'IMAGE
STRASBOURG

Faculté de médecine
médicale et sciences de la santé
Université de Strasbourg

Les Hôpitaux
Universitaires
de STRASBOURG

ircad
France

HEAR



WORLD
DOCTORS
ORCHESTRA

SYMPOSIUM SCIENTIFICALLY SOUND

APRIL 1, 2025
5:30 PM - 7:30 PM

AT IRCAD FRANCE

1, place de l'Hôpital - Hôpitaux Universitaires -
67000 Strasbourg

Mixed program with lectures and live music at
the interface between music & medicine





PROGRAM - 1ST PART

Introduction

*Prof. Barbara SEELIGER, surgeon scientist, WDO clarinettist
Institut Hospitalo-Universitaire Strasbourg, France*

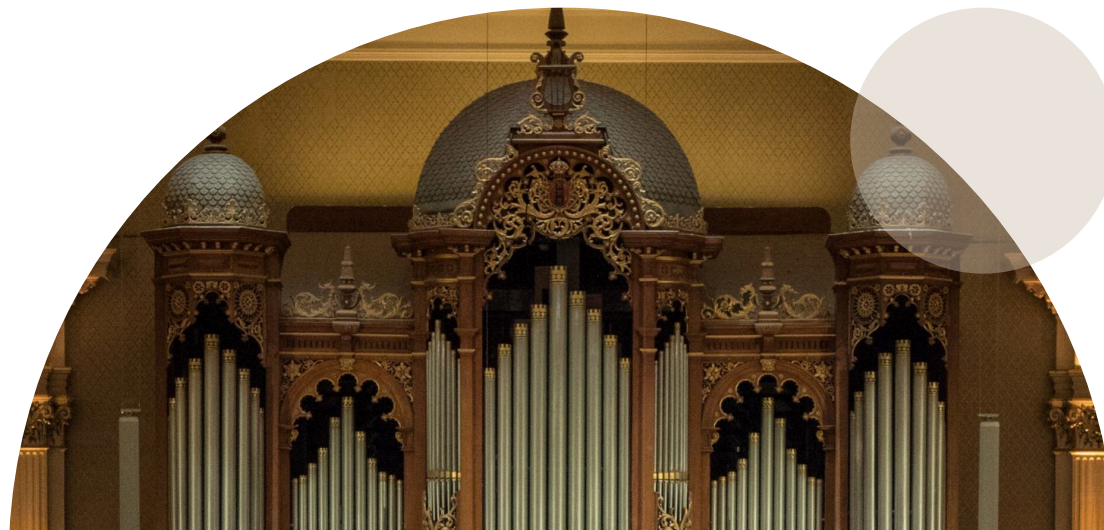
Lectures

- Excellence on every level – the IRCAD contribution to global health & music

*Prof. Jacques MARESCAUX, president and founder
IRCAD France*

- Music in Medicine – Experience, Evidence and Perspectives

*Prof. Stefan WILLICH, WDO founder and conductor
Charité Universitätsmedizin Berlin, Germany*





PROGRAM - 2ND PART

- Oboe performance: the instrument, the reeds & the medical problems they cause
Prof. Allen T. BISHOP, surgeon & WDO oboist
Mayo Clinic, USA
- The influence of classical music on the relaxation of patients with different dental problems
Dr. Andreea SIMON, general dentist & WDO violinist
Blois, France
- From Rhenish humanism to the arts and sciences today
Prof. Michel DENEKEN, president
University of Strasbourg, France



PROGRAM - 3RD PART

Keynote lectures and live interventions:

- Music heart theranostics: How music can be a valuable tool in precision cardiovascular therapeutics and diagnostics

Prof. Elaine CHEW, pianist & founder/director of the Music Theranostics Laboratory

King's College London, UK

- Connecting people through music

Prof. Philippe GEISS, saxophonist, composer

Haute Ecole des Arts du Rhin, France

Convivial musical finale

with an ensemble of HEAR students and members of the World Doctors Orchestra.

Audience participation guided by Prof. Philippe GEISS.