



WORLD
DOCTORS
ORCHESTRA

2018 Orchestra Report



10 Years
World Doctors Orchestra



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2008 - 2018

10 Seasons.
25 Sessions.
1 Million Euro in Support for Great Causes.

Beginning to Now

WDO gave its inaugural concert at the Philharmonie Berlin in 2008. Previously recruiting ads had been placed in medical journals and other media. Now over 1,200 physicians from 50 nations perform worldwide three charity concert sessions per year.

WDO Driving Force and Mission

Driving force of WDO is that neither national borders, nor political or economic interests should limit access to adequate health care.

WDO wants to raise global awareness that health care is a basic human right and a precondition for human development.

www.world-doctors-orchestra.org
www.wdousa.org
www.facebook.com/world.doctors.orchestra

Passion for Music Unites with Global Medical Responsibility

As has been true since its inaugural concert in 2008, the World Doctors Orchestra (WDO) combines the pleasure of performing great music with supporting charities. Three times a year, physicians from around the world exchange their white coats for evening dress and give benefit concerts in support of charities that address the healthcare needs of the underprivileged.

This Orchestra Report presents the efforts of the WDO and its two daughter organizations, World Doctors Orchestra USA and Friends of World Doctors Orchestra. In it, you are invited to explore the organization's great artistic and philanthropic efforts over 10 years and most recently in Bangkok, Romania, San Francisco, Munich/Salzburg, Lugano/Como, and Barcelona/Girona and to meet the charities that benefited from WDO's efforts. We also are pleased to present WDO's financial picture for the 2016 fiscal year, including an overview of our development plans, plans that necessarily include you. With

25 concert sessions WDO has raised around 1 million Euro for medical aid organizations. In addition, the participating musicians have indirectly contributed another 2.5 million Euro by bearing their personal travel and accommodation expenses.

And for those of you who are curious about WDO's future, we will provide a preview of the upcoming sessions in Dubai, Hamburg/Berlin, Poland, Israel, Paris/Reims, Houston, and Portugal.

On behalf of the over 1,200 physicians from 50 nations who form WDO, we thank you for your support of this worthwhile organization. We hope that you enjoy reading about our achievements as much as we did making them happen.

Sincerely,
The Leadership Team of the World Doctors Orchestra



FOUNDER AND CONDUCTOR

Dear Musicians and Friends of the World Doctors Orchestra:

Congratulations to WDO for its 10th anniversary in 2018, congratulations to you for making WDO happen! When we founded the orchestra nobody expected such success with respect to global outreach, excellent music, and substantial charity support. You have made dreams come true.

The 25th session with concerts in Hamburg and Berlin in June 2018 takes place almost exactly 10 years after the inaugural concert in 2008. The program will start with Ligeti Atmospheres, then as special birthday gift Boieldieu Harp Concerto featuring world renowned Xavier de Maistre, and conclude with Wagner (arr. Maazel) Ring without Words. Other sessions in 2018 include debut appearances in Dubai and in Poland. In addition, there is a joint concert in collaboration with the NIH orchestra.

Congratulations to you all - because of your generous contributions of time, talent, and resources, WDO has become an important force for positive change. Your continued support is critical to WDO's ability to support international healthcare charities and serve the communities that need us.

In this Orchestra Report we will reflect on our exciting projects and offer a glimpse into what we have planned for the future as we move forward. The concert s from the inaugural session in 2008 until the 25th session are listed in the Concert History below. Within only 10 years WDO has grown to over 1,200 musicians from 50 countries worldwide. The combination of fine music, global medical responsibility, and the commitment of our sponsors has been the basis for successfully establishing and developing the leading international doctors' orchestra, both in terms of the quality of the concerts and our ability to support notable medical aid projects. WDO is proud to serve as a global medical ambassador.

To accomplish its charitable mission through its concerts, WDO requires substantial managerial and financial support. To address WDO's infrastructure requirements and as the basis for concert planning and fostering its mission, it regularly utilizes professional management services and includes three related organizations:

- WDO e.V. - led by Dr. Stefan Willich and Dr. Anne Berghöfer, is the master organization which manages orchestra operations and determines, together with local organizers of concerts, the music programs and charities which WDO will support.

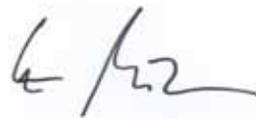
- WDO Inc. - led by Sheyna Burt who is President of this subsidiary organization which focuses on fundraising and development in North America.

- Friends of WDO - President Dr. Richard Feyrer heads this subsidiary organization dedicated to seeking private support from around the world to benefit WDO.

Future concert sessions plans include Israel, Paris and Reims, Houston, Portugal, London, New York and Buffalo, Bonn and Dortmund, Australia, Florence, Copenhagen, Amsterdam, Orlando, Costa Rica, and Boston. We hope that you share our excitement for what is to come. In addition to attending these events, you and your relatives, friends, and colleagues are encouraged to become members of Friends of WDO or contributors to WDO e.V. or WDO Inc.

We sincerely appreciate your support in developing the family of WDO organizations, organizing sessions, and securing funding as presented in this report. And we are very grateful for your dedication, excellent musicianship, and friendship - resulting in the support of important international healthcare charities.

Yours,



Stefan Willich



The efforts of the WDO are overseen by its Musical Director and the Boards of Directors and Trustees. The orchestra's main management tasks include the coordination and organization of the charitable concert projects together with local organizers, process control, public relations activities, marketing measures, design and graphic work for brochures, ads, and CD/DVD production, website updates, ticketing, distribution of sheet music, correspondence with the WDO participants, as well as tour management on site.

This administrative work in Berlin is in the hands of the financial director Dr. Anne Berghöfer and the orchestra manager Laura Schorcht who joined the WDO office in January 2018. Laura Schorcht has a Bachelor's degree of Ethnology and a Master's degree of Culture Management and gained her experience in many cultural organizations dealing with art, conferences, and music.

Steering, maintaining and enlarging a ship like this, with its up to now more than 1,200 passengers, brings immense satisfaction along with challenges. That it should be possible at all is owed to many supporting hands. We would like to express our sincere thanks to all who supported the WDO ship over the years – be it materially or in other ways. Above all to the local organizers who take on major responsibility: In 2016 and 2017 Linda Cheng from Mahidol University College of Music who organized the great Thailand session, Florin Amzica who initiated a wonderful Romania session, Thomas Dasilva who organized a breath taking San Francisco session, Katharina Emmerich, Carmen Meissner, Margit Wiessner, Konrad Scheurer, and Rupert Jaeger who organized the successful Munich/Salzburg concerts, Romano Mauri who brought the orchestra for the first time to Switzerland (Lugano) and Italy (Como), and Santiago Rosales who initiated the wonderful session in Barcelona/Girona.

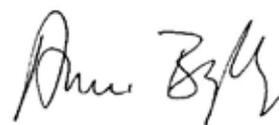
This is the place to cordially thank Boris Janowski, who managed the WDO office from February 2017 until the end of Januar 2018. He - besides organising the three sessions in 2017 - substantially developed standard processes in contracting and coordinating partners and overseeing the communication. With this he facilitated the parallel operation of up to 15 sessions which are all at different stages of preparation. In addition, when coaching the orchestra on stage, he was the stabilizing element.

In addition we would like to thank all of our sponsors and donors, in particular B. Braun Melsungen AG and Sonic Healthcare; all volunteers for workshops, recordings, and coordination on site, to Priv.-Doz. Dr. Martin Schlaud, the orchestra's audio master; to Prof. Dr. Richard Feyrer, Henrik Traulsen and Kerstin Kreis in the Board of the Friends of the WDO; and to Sheyna Nicole Burt from WDO Inc.

With our best wishes and sincere thanks for the dedication and support given to the WDO in the past, present, and future.



Laura Schorcht
Orchestra Manager



Anne Berghöfer
Financial Director





... and Many More!

I suspect that I am not alone in ending renditions of the “Happy Birthday” song by yelling “AND MANY MORE!” Enthusiastic, if out of tune, when I belt that out, it is a way of expressing hope that the birthday boy or girl will have many more years of life filled with happiness and success.

Perhaps you can hear me now on this, the occasion of World Doctors Orchestra’s tenth birthday, yelling from our North American office “AND MANY MORE!” to each of WDO’s musicians, staff members, corporate supporters, and friends.

It is my sincerest wish that WDO, in all of its iterations all around the world, have “many more” – many more healthcare charities supported, many

more sick and injured people finding reason for hope, many more dollars raised, many more international friendships formed, many more notes passionately played. We have accomplished much in ten years at WDO, and I can only imagine what we will achieve with many more.

WDO, USA, will continue to work to realize its mission of using the international language of music to remove barriers to access to healthcare. The summer of 2018 will feature two collaborative projects in the United States. In July, members of WDO will participate in a side-by-side concert in New York with Buffalo Philharmonic Orchestra to benefit the Oishei Children’s Hospital Healing Arts Fund. In August, WDO and NIH Philharmonia will join forces to present concerts at Gaylord Resort and Convention Center at National Harbor in Maryland and in Schlesinger Hall in Alexandria, Virginia to benefit the charities of the National Institutes of Health. In addition, we are in the planning stages of a future collaboration with the Texas Medical Center Orchestra in Houston, Texas. WDO, USA, remains committed to using your time and treasure to make a real difference in the lives of people who are hurting.

As you read this, I hope that you will consider being part of the “many more” by contributing to WDO, USA’s Annual Fund, participating in the collaborative events scheduled for the summer, and encouraging your spheres of influence to join our cause. We’ve spent a decade healing the world through music; here’s too many more.

Musically yours,
Sheyna Burt, President
WDO, USA

It is an honour and a pleasure as a founding member of the World Doctors Orchestra participating in its first concert in 2008, organizing its 2nd session in 2009 in Cleveland, Ohio United States at the famous Severance Hall of the Cleveland Orchestra, a member of the International Committee of WDO, and representing World Doctors Orchestra USA as its Past President, to congratulate Stefan Willich, founder and conductor, and all of the WDO members from over 50 countries on its 10th anniversary and remarkable 25th session upcoming in Hamburg and Berlin.

I approached the first concert with some trepidation as to what WDO would be like coming all the way from the States for a concert with a group of doctors that had never played together before. But once the rehearsal for the Beethoven Violin Concerto and the Dvorak New World Symphony began, I realized that WDO was going to be something special. Under Stefan's leadership, WDO would value the achievement of the highest musical standards, foster friendships for a life time through the universal language of music, and most importantly support the health and well-being of our world community through the charitable funds raised. These ideals were most realized personally for me with the performance of Beethoven's Ninth Symphony collaborating with the Berlin Philharmonic Chorus and world renowned soloists in Berlin in the 5th session in 2010.

The level of performance has been increasingly elevated as best exemplified by the remarkable 21st session in Munich and Salzburg in 2017 in which Maazel's Ring without Words of Wagner's Ring Cycle music was performed; now to be repeated by popular demand in the Hamburg/Berlin session in 2018.

Long live the World Doctors Orchestra and many more years of great music and support of world health!



Jonathan Lass MD
Charles I Thomas Professor
Case Western Reserve University
Department of Ophthalmology and
Visual Sciences
Cleveland, Ohio, United States

Happy birthday World Doctors Orchestra!

We are fascinated by the idea of medical doctors from all around the world coming together to play and share their love to music and simultaneously taking social responsibility for people in need. Enthusiasm and musical professionalism of the musicians help generating money for social projects in many places over the world. During the last ten years the impact of the World Doctors Orchestra has grown enormously and its voice is recognized worldwide.

Thanks to the contributions of the Friends of World Doctors Orchestra e.V. the orchestra could be supported with about 10,000 € in 2017 and more than 30,000 € since the foundation of the Friends in 2012. The additional support enormously helps to facilitate the organisation of currently three concert sessions per year.

The Friends of World Doctors Orchestra e.V. were founded by Prof. Karl Bergmann, violinist of the WDO since the very beginning, who rapidly increased the number of members by his untiring effort and enthusiasm. In 2016 Prof. Richard Feyrer was elected president of the friends, he as well being a devoted

musician and trumpet player in the orchestra since many years. Together with the board members Dr. Henrik Traulsen (violin) and Kerstin Kreis (French horn) he aims at evolving the Friends to a solid economic basis to the orchestra.

"Oftentimes we do not understand the mother tongue of our chair neighbor, but music does not need a translator – its message is universal!"

Karl E. Bergmann,
founding president
of the Friends

Everyone can become a "Friend", no need to play an instrument, no need to be doctor. You simply love the idea and want to stay in touch with the orchestra and its exciting sessions all over the world.

As a member of the Friends you enjoy various advantages. You are privileged to get discounted tickets (50% off) for the concerts of the World Doctors Orchestra and you receive a CD with an audio recording of every concert as a wonderful memory. You are invited to visit the

musicians back stage, exclusively meet the conductor and participate in special events of the musicians. Take your chance to support the orchestra and its unique beneficial work with your annual membership fee of a minimum of 50 Euro per year.

Richard Feyrer
President of Friends of WDO

FRIENDS OF WORLD DOCTORS ORCHESTRA



PAST AND PRESENCE

In 10 years the WDO has given 57 concerts, including 12 for patients and healthcare staff at hospital facilities, performing 72 works by 46 composers including 14 contemporary, featuring 38 soloists and 11 choirs.

The orchestra members have been coached by members of the Berlin Philharmonic, Deutsche Oper Berlin, Bavarian State Opera, Armenian

Philharmonic Orchestra, Baltimore Symphony Orchestra, Cleveland Orchestra, Orchestra della Svizzera Italiana, NHK Orchestra in Japan, and other orchestras.

2008

Germany:
Berlin (Philharmonie)

2010

Armenia:
Yerevan (Khachaturian Hall)

Germany:
Berlin (Konzerthaus)

Taiwan:
Taipei (National Concert Hall)

2012

South Africa:
Cape Town (Baxter Centre)
Elandsdoorn (The Miracle)
Johannesburg (Linder Aud.)

Germany:
Berlin (Philharmonie)
Essen (Philharmonie)

2009

USA:
Cleveland (Severance Hall)

Germany:
Berlin (Philharmonie)

2011

USA:
Washington DC (Beth. Strathmore Hall)

China:
Beijing (National Grand Theater)

China:
Shanghai (Oriental Arts Theater)

2013

Austria:
Vienna (Stephansdom)

Germany:
Bonn (Beethovenhalle)
Berlin (Philharmonie)



2014

Japan:

Iwaki-City (Alios Hall)
Tokyo (Metropolitan Theater)

Chile:

Valparaíso (University Santa Maria)
Santiago (Teatro Las Condes)

Germany:

Munich (WDO Brass)

Austria:

Innsbruck (Hofburg)

2016

Thailand:

Bangkok (Prince Mahidol Hall)

Romania:

Clui-Napoca (University College)

Brasov (Black Church)

Bucharest (Athenaeum)

USA:

San Francisco
(Conservatory Hall)

2018

United Arab Emirates:

Dubai (Opera)

Germany:

Berlin (Philharmonie)
Hamburg (Elbphilharmonie)

Poland:

Warsaw (Filharmonia Narodowa)
Kraków (ICE Kraków)

2015

Germany:

Dresden (Kreuzkirche)
Berlin (Konzerthaus)

USA:

Seattle (Benaroya Hall)

Canada:

Vancouver (Chan Centre)

Barbados:

Bridgetown (Collymore Hall)

2017

Germany:

Munich (Herkulesaal)

Austria:

Salzburg (Mozarteum)

Switzerland:

Lugano (LAC)

Italy:

Como (Teatro Sociale)

Spain:

Barcelona (L'Auditori)

Girona (L'Auditori)



27th Concert Session

February 3 - 7, 2019
Jerusalem and Tel Aviv, Israel
Concerts:
February 6, 2019, Sherover, Jerusalem Centre for the Performing Arts
February 7, 2019, Mann Auditorium, Bronfmann Hall Tel Aviv
Program includes Antonin Dvorak Symphony No. 8
World Doctors Orchestra
Stefan Willich, conductor
Local Organizer: Ronald Strauss

29th Concert Session

August, 2019
Houston, TX, USA
In cooperation Texas Medical Center Orchestra TMCO
Program includes Richard Strauss Alpine Symphony
Local Organizer: Thomas DaSilva

28th Concert Session

June 4 - 8, 2019
Paris and Reims, France
Concerts:
June 7, 2019, Festival les Flâneries Musicales de Reims, Basilique Saint-Remi de Reims
June 8, 2019, Philharmonie de Paris
Program:
Gustav Mahler, Symphony No. 3
World Doctors Orchestra
Stefan Willich, conductor
Delphine Haidan, mezzo-soprano
Choir Nicolas de Grigny, director Jean-Marie Puissant
Local organizer: Didier Gallinet with Adela Farcas, Monika Eisermann, Etienne Brain and Hans Lorenzo

30th Concert Session

September 2019
Lisbon and Porto, Portugal
Program includes Anton Bruckner Symphony No. 4
Local Organizer: Bernado Neves



Future session plans in 2020 and beyond include concert sessions in London (United Kingdom), New York/Buffalo (USA), Bonn/Dortmund (Germany), Australia, Florence (Italy), Copenhagen (Denmark), Amsterdam (Netherlands), Orlando (USA), Costa Rica, and Boston (USA).

Up to now WDO has raised around 1 million Euro with 25 concert sessions for medical aid organizations. In addition, the participating musicians have indirectly contributed about 2.5 million Euro by bearing their personal travel and accommodation expenses.

SUPPORTED CHARITIES FROM THE BEGINNING TO 2017

AECC - Catalunya contra el càncer (2017 Barcelona/Girona)
Ambulanzboot für Bolenge, Kirchenkreis Dortmund (2012 Berlin/Essen)
Behandlungszentrum für Folteropfer Berlin (2009 Berlin, 2010 Berlin)
British Columbia Children's Hospital Foundation (2015 Vancouver)
Centre Intégré de Recherches Biocliniques d'Abidjan (CIRBA), Ivory Coast (2010 Berlin)
Corporación de Adelanto Amigos de Panguipulli (2014 Chile)
Dentists for Africa e.V. (2013 Bonn/Berlin, 2015 Dresden/Berlin)
Fondazione Bambini Cardiopatici (2017 Lugano/Como)
Fondazione Ticino Cuore (2017 Lugano/Como)
Förderkreis für krebserkrankte Kinder und Jugendliche Bonn e.V. (2013 Bonn/Berlin)
Formosa Cancer Foundation (2010 Taiwan)
Fundació Oncolliga Girona (2017 Barcelona/Girona)
Gesellschaft der Freunde des Dt. Herzzentrums Berlin (2013 Bonn/Berlin)
Grup Àgata, Associació Catalana de Dones Afectades de Càncer de Mama (2017 Barcelona)
Hanebergstiftung für Obdachlosenarbeit (2017 Munich/Salzburg)
Hilfswerk Indien Dr. Elisabeth Vomstein (2008 Berlin)
Hope Kapstadt (2015 Dresden/Berlin)
Hugo Tempelman Stiftung (2008 Berlin, 2009 Berlin, 2010 Berlin, 2012 South Africa, 2012 Berlin/Essen)
Institut für Krebsforschung Wien/ Institut für Kinderkrebsforschung Wien (2013 Vienna)
Kodomo Gakki Project (2014 Japan)
L'Institut d'Investigació Biomèdica de Girona (IdibGi) (2017 Barcelona/Girona)
L'Unitat de Recerca en Medicina Oncològica Molecular i Translacional de IDIBAPS (2017 Barcelona/Girona)
Medica Mondiale e.V. (2012 Berlin/Essen)
National network of telemedicine for epilepsy (2016 Romania)
Paediatric Amenities Fund of the Queen Elizabeth Hospital Barbados (2015 Barbados)
Papageno, mobiles Kinderhospiz in Salzburg (2017 Munich/Salzburg)
Prkutyun, Centre of Disabled Children and Young People in Yerevan (2010 Armenia)
Projekt Lichtklang (2017 Munich/Salzburg)
refugio (2014 München/Innsbruck)
Refugio de Cristo de Valparaíso (2014 Chile)
Seattle Time Funds for the Needy (2015 Seattle)
Shriners Hospital For Children (2016 Philadelphia/ New York)
Stephansdom (2013 Vienna)
Stiftung Michael (2015 Dresden/Berlin)
The Free Medical Clinic of Greater Cleveland (2009 Cleveland)
The George Mark Children's House (2016 San Francisco)
The Inclusive Play Project (Rotary) (2015 Barbados)
Tsunami victims Iwaki City (2014 Japan)
Whitman Walker Health, Washington, DC, USA (2011 Washington)
Youth Orchestra Barbados (2015 Barbados)
Zwi Perez Chajez-Schule, Wien (2013 Vienna)

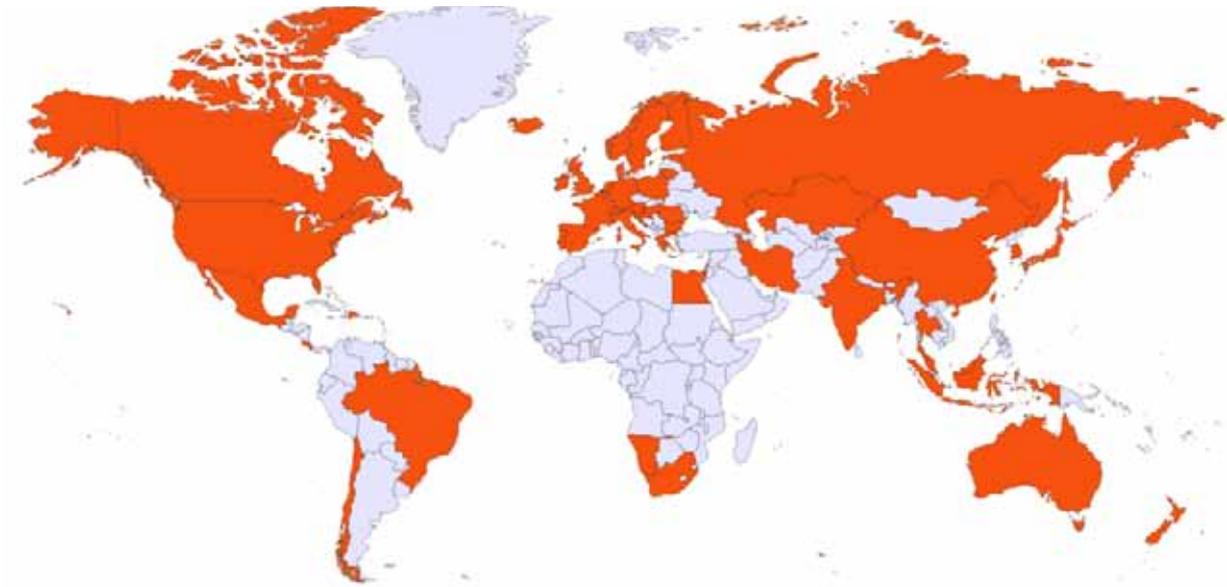


The World Doctors Orchestra currently consists of 1,211 musicians from the domain of medicine: 588 women (about 49%), and 623 men (about 51%) from about 50 countries. They are all medical professionals and, at the same time, are enthusiastic and active musicians, 324 (27%) of them have a professional musical background. About 100 musicians participate in each concert, depending on the availability of the members and the instruments needed for each concert. Because there are so many participants, all important instruments are represented. Remarkably, many of the musicians are proficient in two or

more instruments. Also, many had professional music training and experience; the others are excellent amateur musicians who engage in regular musical activity or play in professional orchestras in their free time, whereas others play regularly in amateur orchestras and chamber music ensembles.

A great variety of medical specialties is represented. Internists, pediatricians and general practitioners take the lead, and there is a wide variety of specialization in diagnostic and therapeutic areas, as well as in pharmacology and research.





Country of origin	Musicians		Musicians
Germany	372	Brazil	16
USA	259	New Zealand	7
United Kingdom	98	Denmark	5
Switzerland	66	Portugal	5
Australia	65	Costa Rica	4
Japan	48	Greece	4
Taiwan	29	Finland	3
Canada	28	Hungary	3
Italy	26	Israel	3
Spain	23	Slovenia	3
China (incl. Hong Kong)	20	South Korea	3
Sweden	18	Belgium	2
Ireland	17	Estonia	2
South Africa	16	India	2
Poland	15	Indonesia	2
France	13	Malaysia	2
Netherlands	10	Malta	2
Romania	11	Mexico	2
Austria	12	Russia	2
Thailand	13	Barbados, Chile, Croatia,	1 each
Norway	14	Iceland, Iran, Kazakh-	
Armenia	15	stan, Lithuania, Namibia,	
		Bulgaria, Dominican	
		Republic, Egypt	

Medical specialization	Musicians		
Internal medicine	200	Pathology	21
of these specialized in		Public Health / social medicine /	19
- cardiology	25	rehabilitation medicine/ occu-	
- gastroenterology	17	pational medicine	
- hematology	14	Otolaryngology	9
- nephrology	12	Pharmacology/toxicology	9
- endocrinology	10	Podiatry	5
- oncology	9	Geriatric medicine	5
- rheumatology	7	Microbiology	5
- infectiology	6	Complementary and alternative	5
- intensive care	4	medicine (CAM)	
- allergology	2	Clinical genetics	4
General medicine/	127	Urology	4
family medicine		Orthodontics	4
Surgery	81	Music therapy, speech-language	3
of these specialized in		therapy, nurse	
- plastic surgery	13	Physiology	2
- orthopaedic surgery	7	Immunology	2
- neurosurgery	5	Biology	2
- cardiac surgery	6	Clinical chemistry	2
- pediatric surgery	1	Forensic medicine	2
- oral surgery	2	Medicine IT	2
- vascular surgery	3	Physical medicine	2
- thoracic surgery	1	Physiotherapy	1
Pediatrics and adolescent	80	Anthropology	1
medicine		Basic research	1
of these specialized in		Biochemistry	1
- neuropsychiatry	5	HIV research	1
- neonatology	2	Medical physics	1
Anesthesia	69	Molecular medicine	1
Psychiatry, psychosomatics,	58	Palliative medicine	1
psychotherapy, psychology		Physical chemistry	1
Ophthalmology	51	Travel medicine	1
Neurology	45	Other science	1
Dentistry	44	Medical students	10
Radiology/nuclear medicine	31	Non-medical profession	27
Gynecology	29	Profession not provided	55
Dermatology	24		
Emergency medicine	24		
Orthopedics and sports medicine	22		

Instrument	Musicians
violin	455
cello	152
viola	109
flute	100
clarinet	64
trumpet	54
double bass	44
French horn	45
trombone	33
oboe	31
bassoon	29
percussion	26
piano	24
tuba	11
singer	11
harp	7
saxophone	7
guitar	3
composer	1
harpichord	1
keyboard	1
mandolin	1
organ	1
sitar	1



18th CONCERT SESSION BANGKOK 2016

CONCERTS

February 26, 2016, Siriraj Hospital, Bangkok, Thailand
February 27, 2016, Prince Mahidol Hall, Bangkok, Thailand

PROGRAM

HM King Bhumibol Adulyadej (*1927): Phra Maha Mongkon
Ludwig van Beethoven (1770-1827): Piano Concerto No. 3
in C minor, op. 37

Frédéric Chopin (1810-1849): Nocturne in C sharp minor,
op. post

Frédéric Chopin (1810-1849): Etudes op. 25 No. 1

Nikolai Rimsky-Korsakov (1844-1908): Scheherazade,
op. 35

World Doctors Orchestra
Stefan Willich, conductor
Poom Prommachart, piano
Kim Chang, violin

ORCHESTRA PARTICIPANTS

Violin

Kim Chang, Da'an District, Taipei City, Taiwan R.O.C., concertmaster

Eckhard Brinkmann, Cloppenburg, Germany, principal 2nd violin

Joel Ang, Washington, DC, USA

Ruth Ayling, Plymouth, United Kingdom

Julia M. Becker, Garbsen, Germany

Sheyna N. Burt, Woodbridge, VA, USA

Li-Wei Chao, Philadelphia, PA, USA

Ing-Sh Chiu, Taipei, Taiwan R.O.C.

Indre Chmieliauskaite, Vilnius, Lithuania

Michelle Dubb, Houghton, Johannesburg, South Africa

Carolyn Dyson, Edinburgh, Scotland, United Kingdom

Aref Elseweifi, Kleinmachnow, Germany

Katharina Emmerich, Rosenheim, Germany

Adela S. Farcas, Athis-Mons, France

Henrike Hörmann, Düsseldorf, Germany

Kenji Ishii, Tokyo, Japan

Rafael Jimenez, Rochester, MN, USA

Ronald Jontof-Hutter, Donvale, VIC, Australia

Keiji Kanamori, Tokyo, Japan

Ching-Hong Kao, Taipei, Taiwan R.O.C.

Ina Kruck, Berlin, Germany

Sebastian Kruck, Berlin, Germany

Gerhard Kruck, Ludwigsburg, Germany

Helmut Küster, Göttingen, Germany

Mahakit Leardcheewan, Bangkok, Thailand

Aviga Nimitsup, Bangkok, Thailand

Louisa Nitsch, Bonn, Germany

Sarah Papp, Ilvesheim, Germany

Ronald Strauss, Cleveland Heights, OH, USA

Viola

Romanie Ruggier, Richmond, Surrey, United Kingdom, principal

Ching-Feng Cheng, Taipei, Taiwan R.O.C.

Olga Heijtmajer, HA Enschede, Netherlands

Brian Hughes, Paddington, NSW, Australia

Surachon Lerdlop, Bangkok, Thailand

Hans Roll, Tuttlingen, Germany

Patricia W. Samson, Invernesshire, Scotland, United Kingdom

Johannes Stelzer, Oberhausen, Germany
Margit Wiessner-Straßer, Gauting, Germany

Violoncello

Normann Willich, Münster, Germany, principal

Dieter Brossmann, Lübeck, Germany

Shelley Cross, Rochester, MN, USA

Heidi Grossenbacher-Villiger, Ringgenberg, Switzerland

Jen-Feng Liang, Taoyuan, Taiwan R.O.C.

Jennifer Miles, Mandeville, LA, USA

Kevin R. Miller, San Francisco, CA, USA

Patrick Roignot, Talant, France

Therese Underwood, Leura, NSW, Australia

Elfriede Wittschier, Brühl, Germany

Double bass

Arisa Asano, Tokyo, Japan, principal

Caron Jander, Freshwater NSW, Australia

Moya Molloy, Longueville, Sydney, Australia

Watcharapong Supattarachaiyawong, Bangkok, Thailand

Yi He Xiao, Bangkok, Thailand

Flute

Wibke Voigt, Dortmund, Germany

Mischa Braun, Berlin, Germany

Evelyn Kuong, Pokfulam, SAR Hong Kong China

Oboe

Allen T. Bishop, Rochester, MN, USA

Barry Grimaldi, London, United Kingdom

Clarinet

David Frank, Seattle, WA, USA

Cornelia Schaub, Köln, Germany

Bassoon

Friedrich J. Albrecht, Grand Island, USA

David R. Brunner, Zürich, Switzerland

French horn

Fabian Murillo Gomez, Alto Piracicaba, São Paulo, Brazil

Hsueh-Jen Huang, Taipei, Taiwan R.O.C.

James Smith, Manly NSW, Australia

Heinz Zimmermann, Thun, Switzerland

Trumpet

Lorenz Birnbacher, München, Germany

Richard Feyrer, Herzogenaurach, Germany

Trombone

Konrad Scheuerer, München, Germany

Anton Dorn, Aachen, Germany

Christine Hofmann-Niebler, Neuenmarkt, Germany

Tuba

Heinz Nutt, Linkenheim-Hochstetten, Germany

Harp

Nawid Salimi, Cologne, Germany

Timpani

Björn Allef, Friedberg, Germany

Percussion

Thayarat Sopolpong, Bangkok, Thailand

Anusorn Prabnongbua, Bangkok, Thailand

Kraisit Suwanlao, Bangkok, Thailand

Nawapat Chatdamrongmongkol, Bangkok, Thailand

Kantapong Rakbankerd, Bangkok, Thailand

LOCAL ORGANIZER

College of Music at Mahidol University, Bangkok





Dr. Kim Chang graduated from the Taipei Medical School Department of Dentistry, and is an Attending Dentist at the Taipei Jen-Ai Hospital. Kim Chang was first taught to play violin by Professor Lin Tong-Che, and began studying under Professor Yang Tsu-Hsien while an elementary school pupil. Throughout the last 30 years of professional career as a dentist, Kim Chang never ceased to pursue his passion in music.

Kim Chang started entering into violin competitions since an early age, and has received first place awards in All-Taiwan Violin Competitions and Taipei's Municipal Violin Competition several times. He was the Second Place Winner in the 1972 All Taiwan Music Competition, and was the First Place Winner of the same competition in 1976 and 1985. In 1979, he was awarded the first place awards in both the string quartet and the piano trio categories of the All Taiwan Chamber Music Competition.

In addition to the awards won, he was invited many times to perform in concerts featuring concertos as well as chamber music pieces. He has worked with many orchestras, including the Physicians Chamber Orchestra of Taiwan, the National Taiwan University Symphony Orchestra, the Taipei Civic Symphony Orchestra, the Eurasia Chamber Orchestra Taipei, the Physicians Chamber Orchestra of Hong Kong, the Macau Youth Symphony Orchestra, the World Doctors Orchestra, the Taipei Youth Philharmonic Symphony Orchestra, and so on. His repertoire spans a wide range of musical compositions, covering classical music, modern music, as well as musical compositions by current Taiwanese composers. Kim Chang is a lifetime member and Concert Master of the World Doctors Orchestra.

Poom Prommachart, the first Shigeru Kawai Artist in Thailand, was born in Bangkok and regarded as one of the most accomplished Thai pianist today. His performances are highly considered for their lyrical intensity and virtuosity. Poom graduated from the Royal College of Music (RCM), London where he earned the prestigious International Artist Diploma in 2014 and a Master's Degree in Performance (Distinction) in 2013, which received an exceptional high distinction for both solo piano and chamber music. He was awarded the most prestigious Tagore Gold Medal for his outstanding career and great contribution to RCM, which was presented to him by HRH Prince of Wales on May 2014. He also received his Bachelor of Music (Honours) with Hopkinson Gold Medal and the Sarah Mundlak Memorial Prize for Piano from the RCM for the best fourth year Graduation recital in 2011. Other important awards at RCM have included the John Chisell Schumann Award (2009) and 1st prize in RCM Concerto Competition where he performed Prokofiev's Piano Concerto no.2 in G minor, op.16 with RCM Symphony Orchestra conducted by Phillip Ellis (2011).



Poom has recently recorded a debut solo CD for Champs Hill Records being launched in April 2015. He has performed in many world-famous concert halls throughout Europe, Asia and Australia and also worked with many leading Orchestras. At his very young age of 25, his repertoires have included over 30 concertos. He has already developed an international reputation as an outstanding performer of rare expressive depth, and has been acclaimed by critics who called him "a young Ashkenazy" from Seen and Heard UK Concert Review in 2010.

Poom appeared at the Fifth International Isidor Bajic Piano Competition in Serbia where he won 1st prize, a special prize for Brahms' Piano Quintet performance in the semi-final round as well as the audience prize. During the final round with the Timisoara Philharmonic Orchestra conducted by Radu Popa, he played Brahms' First Piano Concerto filled with tragic tones and in a full richness of rare musical talent after which the daily newspaper "Dnevnik" from Novi Sad wrote: "Playing with a mixture of controlled freedom and exceptional depth of expression, with rounded phrases and rich decorations of "Chopin" kind of sound, beginning deep in his piano and a great dynamic range, purified in style and expression, the pianist from Thailand has confirmed that the first prize and title of the laureate of the whole competition have come into the right hands".

In addition to an outright win in Novi Sad, Poom also have won many prizes including 1st prize and audience prize at the UK Intercollegiate Sheepdrove Piano Competition (2009), 1st prize at Eastbourne Symphony Orchestra Soloist Competition (2008), 2nd prize and a special prize for the best performance of Liszt at the International Chopin Piano Competition in Budapest (2008), 1st prize of Thailand International Piano Competition (2011). Most recently, he was awarded First Prize in the Grand Final of Sussex International Piano Competition (2013) where he performed Rachmaninoff's Piano Concerto no. 3 with the Worthing Symphony Orchestra, conducted by John Gibbons in the final round.

CONCERTS

May 26, 2016, University College Cluj-Napoca
May 27, 2016, Black Church Brasov
May 28, 2016, Athenaeum Bucharest

CHARITY

National network of telemedicine for epilepsy Romania

PROGRAM

Serban Nichifor (*1954): Transylvania Bluegrass
Hector Berlioz (1803-1869): Harold in Italy, op. 16
Ludwig van Beethoven (1770-1827): Symphony No. 6, f-major, op. 68 "Pastoral"

World Doctors Orchestra
Stefan Willich, conductor
Aida-Carmen Soanea, viola
Ioan Harea, violin

ORCHESTRA PARTICIPANTS

Violin

Anna-Margarete Kries, Homburg, Germany, concertmaster
Eckhard Brinkmann, Cloppenburg, Germany, principal 2nd violin
Eugenia-Rozalia Agarici, Romania
Päivi Ahonen, Loppi, Finland
Florin Amzica, Pierrefonds, QC, Canada
Joel Ang, Washington, DC, USA
Michael Arthurs, North Bay, ON, Canada
Martina Berchtold-Neumann, Gaienhofen, Germany
Karl E. Bergmann, Berlin, Germany
Reto F. Cadisch, Kriens, Switzerland
Ting Chao Taipei, Taiwan R.O.C.
Michiyo Cheetham, Tokyo, Japan
Jyh-Shing Chen, Taipei, Taiwan R.O.C.
Jorinde Cirkel, Berlin, Germany
Mircea Cotolan, Romania
Konrad Csenki, Guiseley, Leeds, United Kingdom
Katharina Emmerich, Rosenheim, Germany
Adela S. Farcas, Athis-Mons, France
Ekkehart U. Frank, Düsseldorf, Germany
Dorothee M. Gescher, Köln, Germany
Ursina Grosch, Zürich, Switzerland
Corin Hild, Frankfurt, Germany
Rupert Jaeger, Poing b. München, Germany
Ching-Hong Kao, Taipei, Taiwan R.O.C.
Norbert Kries, Homburg, Germany
Helmut Küster, Göttingen, Germany
Dietrich Lasius, Berlin, Germany
Carola Mayer-Hüning, Dinslaken, Germany
Claudiu Miclos, Hagen, Germany
Remus J. Nica, Bucharest, Romania
Silvia Nica, Bucharest, Romania
Cinderella Nonoo-Cohen, Highgate, London, United Kingdom
Melissa Schmidt, Heidelberg, Germany
Fridolin Steiner, Liebfeld, Switzerland

Ronald Strauss, Cleveland Heights, OH, USA
Blaise Udriot, Martigny, Switzerland
Miquel Vila, Barcelona, Spain
Matthias Wein, Essen, Germany
Timothy E. Yap, London, United Kingdom
Karl Zippelius, Firenze, Italy

Viola

Vincent Pitteloud, Sion, Switzerland, principal
Reinhild Allef, Friedberg, Germany
Anne-Marie Bagnoud, Crans-Montana Sion, Switzerland
Roland Baur, Tübingen, Germany
Rebecca Berkensträter, Bad Iburg, Germany
Manabu Fukumoto, Setagaya-ku, Tokyo, Japan
Judith Gabriel-Dolnik, Ulm, Germany
Olga Heijtmajer, HA Enschede, Netherlands
Brian Hughes, Paddington, NSW, Australia
Reinhold Niewöhner, Haan, Germany
Vincent Poirier, Montreal, QC, Canada
Hans Roll, Tuttlingen, Germany
Romanie Ruggier, Richmond, Surrey, United Kingdom
Patricia W. Samson, Invernesshire, Scotland, United Kingdom
Johannes Stelzer, Oberhausen, Germany
Alison Van Buren, Tintern, United Kingdom
Margit Wiessner-Straßer, Gauting, Germany

Violoncello

Wolfgang Linke, Münster, Germany, principal
Martin Bues, Ahrensburg, Germany
Yin-Hsuan Chien, Taipei, Taiwan R.O.C.
Shelley Cross, Rochester, MN, USA
Colin D. Granger, Boncath Pembro, Wales, United Kingdom
Martin Hornberger, Offenburg, Germany
Yung-Yu Shih, Nürnberg, Germany
Joan Temmerman, Rock Island, IL, USA
Gesa Wiegand, Tübingen, Germany
Caroline Willich, Cambridge, United Kingdom
Normann Willich, Münster, Germany
Elfriede Wittschier, Brühl, Germany
Hiroshi Yamaguchi, Saitama, Japan
Pascal Zangger, Sion, Switzerland

Double bass

Angiolo Tarocchi, Milano, Italy, principal
Peter Jentzen, Bonn, Germany
Mark McCarthy, London, United Kingdom
Masayuki Nakano, Fukushima-city, Japan
Gabriel Sepici, Cluj, Romania
Patricia Zangger, Sion, Switzerland

Flute

Wibke Voigt, Dortmund, Germany
Helene Groenning, Charlottenlund, Denmark
Mischa Braun, Berlin, Germany

Oboe

Ulrike Gaiser, Mühlacker, Germany
Barry Grimaldi, London, United Kingdom

Clarinet

Andrew Kennedy, Surry Hills, NSW, Australia
Torsten Hecke, Hamburg, Germany

Bassoon

Friedrich J. Albrecht, Grand Island, NY, USA



Johannes Heusgen, Düsseldorf, Germany
Eva Cecilia Salmonson, Lund, Sweden

French horn

Ruth Schwerdtfeger, Berlin, Germany
Katrina Crawford, Cambridge, United Kingdom
Hisako Ohara, Tokyo, Japan
Heinz Zimmermann, Thun, Switzerland

Trumpet

Thomas DaSilva, Oakland, CA, USA
Anne Berthold, Raymond, MS, USA
Richard Feyrer, Herzogenaurach, Germany
Romano Mauri, Origlio, Switzerland

Trombone

Birgit Kovacs, Danbury, CT, USA
Bernd Brüggjenjürgen, Celle, Germany
Anton Dorn, Aachen, Germany

Tuba

Winfried Westermann, Neuenkirchen-Vörden, Germany

Harp

Nawid Salimi, Cologne, Germany

Timpani, Percussion

Eduardo Ruiz Munguía, San José, Costa Rica
Sherwood Berthold, Raymond, MS, USA
Joseph R. Car, Bloomington IN, USA

SECTION COACHES

Dorina Mangra, The Music Academy of Cluj, 1st violin
Melinda Beres, The Music Academy of Cluj, 2nd violin
Gyula Ortensy kz, The Music Academy of Cluj, cello
Cristian Sandu, The Music Academy of Cluj, winds and brass

LOCAL ORGANIZER

WDO musician Florin Amzica with Lions Club Cluj-Napoca and Brasov







Aida-Carmen Soanea was born in Romania and she is prize winner of international competitions. She has performed as a soloist in Europe, North and South America and worked together with the Berlin Philharmonic Orchestra and the Wiener Philharmoniker. Her particular enthusiasm is chamber music. As a member in the delian::quartet she is an acclaimed guest in prominent festivals. Together with contemporary composers she broadens the repertoire for viola and teaches master courses all over the world.

As a soloist, Aida-Carmen has appeared in music festivals such as Internationale Osterfestspiele Luzern, Rheingau Musikfestival, Musikfestspiele Sanssouci, Musikfestival Mecklenburg Vorpommern. Aida-Carmen Soanea has already performed together with the World Doctors Orchestra in 2009.

www.servicesformusic.com/project/aida-carmen-soanea



Ioan Harea left his native Romania to accept the position of associate concertmaster with the Municipal Symphony Orchestra of Caracas, Venezuela, a post that he held from 1979-1986, when he left Venezuela for Canada. A citizen of Canada, Venezuela and Romania, Ioan now resides in Ottawa, where he performs as a soloist, concertmaster and studio musician as well as maintaining his own teaching studio. He is the founder and leader of the Harea String Quartet and the Virtuosi Orchestra. He is on the faculty of the Crane School of Music, State University of New York, in Potsdam, New York.

A brilliant and versatile violinist, Ioan performs as a soloist and chamber musician in Canada, the United States, Venezuela, Italy, France, Romania and Spain. He has been acclaimed all across Canada for "Classic Gypsy," a unique program of virtuoso classical favorites combined with Ioan's exclusive arrangements of "gypsy" music, tangos and jazz, accompanied by orchestra, string quintet or piano.

www.ioanharea.ca

WITH MANY THANKS TO

Dr. Bogdan Florea, Prof. Dr. Vasile Jucan and The Music Academy of Cluj, The Factory of Musical Instruments Gliga from Reghin, Prof. Dr. Constantin Popa from The Romanian Academy, Carbochim Cluj, ACI Cluj, Banca Transilvania, Wörwag Pharma, Regina Maria health network, Hiperdia SC SA, Eximtur, Casa cu flori

CONCERTS

October 8 and 9, 2016, San Francisco Conservatory of Music, San Francisco, CA, USA

CHARITY

George Mark Children's House, San Leandro, CA, USA

PROGRAM

Ferdinand David (1810-1873): Concertino for Trombone and Orchestra, op. 4

Bramwell Tovey (*1953): The Lincoln Tunnel Cabaret - Concerto for trombone and orchestra

Gustav Mahler (1860-1911): Symphony No. 1, D major

World Doctors Orchestra
Stefan Willich, conductor
Joseph Alessi, trombone

ORCHESTRA PARTICIPANTS

Violin

Mark Lupin, Victoria, BC, Canada, concertmaster
Ching-Hong Kao, Taipei, Taiwan R.O.C., principal 2nd violin
Florin Amzica, Pierrefonds, QC, Canada
Joel Ang, Washington, DC, USA
Sheyna N. Burt, Woodbridge, VA, USA
Ting Chao, Taipei, Taiwan R.O.C.
Li-Wei Chao, Philadelphia, PA, USA
Jyh-Shing Chen, Taipei, Taiwan R.O.C.
Peter Cheng, Los Altos, CA, USA
Katharina Emmerich, Rosenheim, Germany
Adela S. Farcas, Athis-Mons, France
Didier Gallinet, Malbuisson, France
Luitgard Graul-Neumann, Berlin, Germany
Henrike Hörmann, Düsseldorf, Germany
Debra L. Horowitz Tabas, Pittsburgh, PA, USA
Margaret Yu-ning Hsu, Gainesville, FL, USA
Ronald Jontof-Hutter, Donvale, VIC, Australia
Olöf Julia Kjartansdottir, Reykjavik, Iceland
Grace Lee, Upper Arlington, OH, USA
Charles Lee, Upper Arlington, OH, USA
Carmen Meissner, Wien, Austria
Takao Mochizuki, Kanagawa, Japan
Nadja Niclauss, Carouge, Switzerland
Louisa Nitsch, Bonn, Germany
Sarah Papp, Ilvesheim, Germany
Bojana Petek, Ljubljana, Slovenia
Ulrike Schatz, Dresden, Germany
Fridolin Steiner, Liebefeld, Switzerland
Ronald Strauss, Cleveland Heights, OH, USA
Naoko Takebe, Elkridge MD, USA
Nicole Tenn-Lyn, Thornhill, ON, Canada
Michelle Ubels Van Noord, San Diego, CA, USA
Henry Wang, Hoover, AL, USA
Jeffrey Yung, Bloomfield Hills, MI, USA

Viola

Romanie Ruggier, Richmond, Surrey, United Kingdom, principal
Reto F. Cadisch, Kriens, Switzerland
Janette Caputo, Alma, MI, USA
Ching-Feng Cheng, Taipei, Taiwan R.O.C.
Mall Eltermaa, Viiratsi, Viljandi, Estonia
Brian Hughes, Paddington, NSW, Australia
William Krzymowski, Gallup, NM, USA
Matilde Orsecci, Fiesole (FI), Italy
Vincent Poirier, Montreal, QC, Canada
Hans Roll, Tuttlingen, Germany
Lucia Soltis, Huntington, WV, USA
Margit Wiessner-Straßer, Gauting, Germany

Violoncello

Normann Willich, Münster, Germany, principal
Dieter Brossmann, Lübeck, Germany
Yin-Hsuan Chien, Taipei, Taiwan R.O.C.
Paul DeMarco, Olney, USA
Hans-Bernd Kucher, Diedorf, Germany
Jonathan Lass, Pepper Pike, OH, USA
Jennifer Miles, Mandeville, LA, USA
Kevin R. Miller, San Francisco, CA, USA
Stefanie Uibel, Frankfurt am Main, Germany
Gesa Wiegand, Tübingen, Germany
Elfriede Wittschier, Brühl, Germany
Pascal Zangger, Sion, Switzerland

Double bass

Ulrich W. Kolck, Bonn, Germany, principal
Sabine Dietze, Bad Kreuznach, Germany
Tom Elliot, San Francisco, CA, USA
Peter Jentzen, Bonn, Germany
Jon Lancelle, San Francisco, CA, USA
Masayuki Nakano, Fukushima-city, Japan
Patricia Zangger, Sion, Switzerland

Flute

Miriam I. E. Freundt, Denver, CO, USA
Michael Cave, Durham, United Kingdom
Monika Curlin, Claremont, CA, USA
Reinhard Ströle, Ansbach, Germany

Oboe

Allen T. Bishop, Rochester, MN, USA
Frederick Joel Fox, San Francisco, CA, USA
Barry Grimaldi, London, United Kingdom
Olaf Hagen, Bochum, Germany

Clarinet

Peter Newman, Farnham Royal, Bucks., United Kingdom
Tore Høiland Aarrestad, Sarpsborg, Norway
Rubén Guarda, Las Condes, Santiago, Chile
Stuart E. Hirsch, Yardley, PA, USA
Barbara Seeliger, Krefeld, Germany

Bassoon

Friedrich J. Albrecht, Grand Island, NY, USA
David R. Brunner, Zürich, Switzerland
Kyle Sneden, San Francisco, CA, USA



French horn

Tobias Breyer, Essen, Germany
Katrina Crawford, Cambridge, United Kingdom
Kerstin Kreis, Falkensee, Germany
Raymond Laning, Chesterland, OH, USA
Benn Smith, Scottsdale, AZ, USA
Heinz Zimmermann, Thun, Switzerland
Matthias Zürcher, Uetligen, Switzerland

Trumpet

Dominik Scheruhn, Hof, Germany
Anne Berthold, Raymond, MS, USA
Thomas DaSilva, Oakland, CA, USA
Romano Mauri, Origlio, Switzerland

Trombone

Richard Gosnay, Danbury, CT, USA
Clemens Bäßler, Hochheim am Main, Germany
Birgit Kovacs, Danbury, CT, USA

Tuba

Winfried Westermann, Neuenkirchen-Vörden,
Germany

Harp

Madeline Jarzembak, San Francisco, CA, USA

Timpani, Percussion

Anna Lensebråten, Oslo, Norway
Sahrab Bazargannia, San Francisco, CA, USA
Joseph R. Car, Bloomington IN, USA
Andrey Kovalenko, San Francisco, CA, USA
Luis E. Ortigoza, Mexico City, DF, Mexico

SECTION COACHES

Danielle Charboneau, 1st violin
Chen Zhao, 2nd violin
Jenny Douglass, viola
Bridget Pasker, cello
Peter Jentzen, double bass
Tore Aarrestad, winds
David Krehbiel, brass
Anna Lensebråten, percussion

LOCAL ORGANIZER

WDO musician Thomas DaSilva

JOSEPH ALESSI, trombone



Joseph Alessi was appointed Principal Trombone of the New York Philharmonic in the spring of 1985. He began musical studies in his native California with his father, Joseph Alessi, Sr. As a high school student in San Rafael, California, he was a soloist with the San Francisco Symphony before continuing his musical training at Philadelphia's Curtis Institute of Music. Prior to joining the Philharmonic, Joseph Alessi was second trombone of The Philadelphia Orchestra for four seasons, and principal trombone of L'Orchestre symphonique de Montreal for one season. In addition, he has performed as guest principal trombonist with the London Symphony Orchestra in Carnegie Hall led by Pierre Boulez.

Joseph Alessi is an active soloist, recitalist, and chamber music performer. In April 1990 he made his solo debut with the New York Philharmonic. His most recent appearance with the Phil-

harmonic as soloist was in world premiere performances of Melinda Wagner's Trombone Concerto in February of 2007. Mr. Alessi has been a guest soloist in many international orchestras and participated in numerous festivals, including the Festival Musica di Camera in Protogruaro, Italy; Cabrillo Music Festival; Swiss Brass Week; and Lieksa Brass Week in Finland. He is a founding member of the Summit Brass ensemble at the Rafael Mendez Brass Institute in Tempe, Arizona. In 2002 Mr. Alessi was awarded an International Trombone Association Award for his contributions to the world of trombone music and trombone playing.

www.slidearea.com

WITH MANY THANKS TO

Kaiser Permanente, Destination Wealth Management, RGD Acoustics, The San Francisco Classic Voice, Kiss That Frog, Koko DaSilva, Maya DaSilva, Wendy Louie, Carol Newberger, Yumiko Suzuki, Toshie Lim, Jett Lim, Laurie Wotus, Lee Shahinian, Kenji Murao, Sawako Murao, Timothy Der, Alex Eidlin, Jeffery Lim, Dick Akright, David Stull

CONCERTS

April 22, 2017, Herkulessaal, Munich, Germany
under the patronage of the former Mayor of Munich,
Hans-Jochen Vogel

23. April 2017, Mozarteum, Salzburg, Austria
under the patronage of Peter Daniell Porsche and
Prof. Dr. Dr. h.c. Felix Unger

CHARITIES

Bonifaz-Haneberg-Stiftung for the homeless, Munich, Germany
Papageno, mobiles Kinderhospiz, Salzburg, Austria
Projekt Lichtklang, Salzburg, Austria

PROGRAM

Giuseppe Verdi (1813-1901): Overture to La Forza del Destino
Georges Bizet (1838-1875): Habanera and Seguidilla from Carmen
Camille Saint-Saëns (1835-1921): Amour and Mon coeur from Samson et Dalila
Mark Minkov (1944-2012): Paysage (arr. Thibault Perrine)
Richard Wagner (1813-1883): The Ring without words (arr. Lorin Maazel)

World Doctors Orchestra
Stefan Willich, conductor
Stella Grigorian, mezzosoprano

ORCHESTRA PARTICIPANTS

Violin

Mark Lupin, Victoria, BC, Canada, concertmaster
Eckhard Brinkmann, Cloppenburg, Germany, principal
2nd violin
Rolf Albert, Überlingen, Germany
Florin Amzica, Pierrefonds, QC, Canada
Joel Ang, Washington, DC, USA
Helga Coym, Hamburg, Germany
Konrad Csenki, Guiseley, Leeds, United Kingdom
Carolyn Dyson, Edinburgh, Scotland, United Kingdom
Monika Eisermann, Paris, France
Katharina Emmerich, Rosenheim, Germany
Adela S. Farcas, Athis-Mons, France
Sing-Yi Feng, Dallas, TX, USA
Ekkehart U. Frank, Düsseldorf, Germany
Corin Hild, Gießen, Germany
Stefanie Hirt, Liebfeld, Switzerland
Henrike Hörmann, Düsseldorf, Germany
Rupert Jaeger, Poing b. München, Germany
Rafael Jimenez, Rochester, MN, USA
Ching-Hong Kao, Taipei, Taiwan R.O.C.
Rebecca Kennedy, Belfast, Northern Ireland
Dietrich Lasius, Berlin, Germany

Charles Lee, Houston, TX, USA
Carola Mayer-Hüning, Dinslaken, Germany
Carol McCabe, Bonville, NSW, Australia
Carmen Meissner, Wien, Austria
Siobhan Perry, Clifton, Bristol, United Kingdom
Bojana Petek, Ljubljana, Slovenia
Martin Raghunath, Aschheim/Dornach, Germany
Corrado Roselli, Bari, Italy
Melissa Schmidt, München, Germany
Valerie Sim, Edmonton, AB, Canada
Fridolin Steiner, Liebfeld, Switzerland
Henry Wang, Hoover, AL, USA
Timothy E. Yap, London, United Kingdom

Viola

Vincent Pitteloud, Sion, Switzerland, principal
Reinhild Allef, Friedberg, Germany
Reto F. Cadisch, Kriens, Switzerland
Mall Eltermaa, Viiratsi, Viljandi, Estonia
Franziska Krampe, Freiburg, Germany
Vincent Poirier, Montreal, QC, Canada
Romanie Ruggier, Richmond, Surrey, United Kingdom
Patricia W. Samson, Invernesshire, Scotland, United Kingdom
Hans H. Th. Sendler, Berlin, Germany
Alison Van Buren, Tintern, United Kingdom
Annina Vischer, Basel, Switzerland
Margit Wiessner-Straßer, Gauting, Germany
Karl Zippelius, Firenze, Italy

Violoncello

Normann Willich, Münster, Germany, principal
Nicola Blum, Osnabrück, Germany
Dieter Brossmann, Lübeck, Germany
Susanne Erk, Berlin, Germany
Martin Hornberger, Offenburg, Germany
Julika Huber, Düsseldorf, Germany
Hans-Bernd Kucher, Diedorf, Germany
Jonathan Lass, Pepper Pike, OH, USA
Jennifer Miles, Mandeville, LA, USA
Angela Raghunath, Aschheim/Dornach, Germany
Andreas Schuster, Bensheim, Germany
Dónal Wallace, Glasnevin, Dublin, Ireland
Caroline Willich, Cambridge, United Kingdom
Elfriede Wittschier, Brühl, Germany

Double bass

Ulrich W. Kolck, Bonn-Bad Godesberg, Germany, principal
Peter Jentzen, Bonn, Germany
Matthias Mücke, Aachen, Germany
Stephan Nautscher-Timmermann, Mühlhausen, Germany
Timm Schulz, Berlin, Germany
Nicole Wagner, Wachtberg, Germany
Patricia Zangger, Sion, Switzerland

Flute

Wibke Voigt, Dortmund, Germany
Miriam I. E. Freundt, Jonesboro, AR, USA
Mischa Braun, Berlin, Germany
Julia Wüstenfeld, Geretsried, Germany



Oboe

Annette Breyer, Essen, Germany
Leonie Geiger, Stuttgart, Germany
Wolfgang Röckl, Würzburg, Germany
Barry Grimaldi, London, United Kingdom

Clarinet

Andrew Kennedy, Surry Hills, NSW, Australia
Susanne Gebhardt, Hannover, Germany
Tilman Röckl, Würzburg, Germany
Torsten Hecke, Hamburg, Germany

Bassoon

Friedrich J. Albrecht, Grand Island, NY, USA
Eugene Lewis, Upminster, Essex, United Kingdom
Laura Valerio Bermudez, Costa Rica

French horn

Tobias Breyer, Essen, Germany
Christian Albert, Ravensburg, Germany
Xenia Brinkmann, Cloppenburg, Germany
Raymond Laning, Chesterland, OH, USA
Fabian Murillo Gomez, Costa Rica
Sandra Pittl, Völs, Austria
Germain Poirier, Candiac, Quebec, Canada
Ruth Schwerdtfeger, Berlin, Germany
Heinz Zimmermann, Thun, Switzerland

Trumpet

Dominik Scheruhn, Hof, Germany
Anne Berthold, Raymond, MS, USA
Richard Feyrer, Herzogenaurach, Germany

Trombone

Konrad Scheuerer, Munich, Germany
Richard Gosnay, Danbury, CT, USA
Moritz Hauf, Munich, Germany
Birgit Kovacs, Danbury, CT, USA
Bernd Hüske, Berlin, Germany

Tuba

Benedikt Wittmann, Rimsting, Germany

Harp

Nawid Salimi, Cologne, Germany
Elisabeth Eder, Salzburg, Austria

Timpani, Percussion

Anna Lensebråten, Oslo, Norway
Björn Allef, Friedberg, Germany
Sherwood Berthold, Raymond, MS, USA
Joseph R. Car, Bloomington IN, USA
Erik Andreas Tor-kildsen, Stavanger, Norway

SECTION COACHES

David Schultheiss, Bayerisches Staatsorchester, 1st violin
Katharina Lindenbaum-Schwarz, Bayerisches Staatsorchester, 2nd violin
Roland Metzger, Bayerisches Staatsorchester, viola
Benedikt Strohmeier, Bayerisches Staatsorchester, cello
Peter Jentzen, Beethoven Orchester Bonn, double bass
Tobias Vogelmann, Symphonieorchester des Bayerischen Rundfunks, winds
Michael Höltzel, French horn
Hansjörg Profanter, Symphonieorchester des Bayerischen Rundfunks, brass
Sherwood Berthold, percussion

LOCAL ORGANIZER

WDO musicians Katharina Emmerich, Margit Wiessner-Straßer, Carmen Meissner, Rupert Jaeger and Konrad Scheurer



The Armenian-Georgian mezzo-soprano Stella Grigorian was born in Tbilisi, Georgia, and studied singing at the Music Academy in Tbilisi and the Conservatory of the City of Vienna. Her first professional engagement took her directly to the Vienna State Opera in 1998, where she remained until 2006 and belonged to the ensemble. In 2006 she made her debut as Nerone in Handel's *Agrippina* at the Frankfurt Opera and remained closely associated with the opera. Her most important guest performances took Stella Grigorian to the Gran Teatre del Liceu in Barcelona (*Mastersingers of Nuremberg* / Claus Guth), to Lisbon (*Medea* / Lawrence Foster), to the Hamburg State Opera (*Carmen*), to the Salzburg Festival (*The Dead City*), to the Zurich Opera (*Die Walküre* / Franz Welser-Möst), the Aalto Theater in Essen (*Italiana in Algeri*), the Theater an der Wien (*Katya Kabanova* / Kirill Petrenko and *Médée* /

Fabio Luisi), the New Israeli Opera (*Faust* / Omer Meir Wellber), the New National Theater Tokyo (*Carmen*), the Graz Opera (*Werther*), the St. Petersburg Philharmonic (*Mozart Requiem*) and the Vienna Konzerthaus with Dukas' *Ariane et Barbe-Bleue*, Hindemith's *Mathis the Painter* and Mahler 8th Symphony under Bertrand de Billy. At the Bregenz Festival she sang Mahler's Symphony No. 2 with Kirill Petrenko. Other concerts took her to Florence under Zubin Mehta and Basel under Fabio Luisi. Stella Grigorian is one of the most sought-after mezzo-sopranos on international opera and concert stages. In addition to her extensive opera repertoire, she shines with a song and concert repertoire from the baroque to the modern.

www.stellagrigorian.com



WITH MANY THANKS TO

Sonic Healthcare, B. Braun, Luitgard und Bernd Olgemöller, Orthomedical GmbH, Dr. Marc Becker, Hipp Werk oHG, HiWo-med Uffing, Stefan Vilsmeier, Dr. Kauers Arzt- und Krankenhausbedarf, Firma Arnold Orthopädie



Schuhtechnik, Migomed Gottinger Sanitätshaus, Pohlig GmbH, Österreichische Ärztekammer, Cornelia Pfeil-
Putzien, Gery Decheva, Marilyn Knüppel, Christine Schwake and her team from Deutsche Bank, Florence
Meissner-Adamer, Philip Meissner, Dr. Barbara Heuberger from Marionetten-Theater Salzburg, Werner Merlingen.

CONCERTS

June 9, 2017, LAC - Lugano Arte e Cultura, Lugano, Switzerland

June 10, 2017, Teatro Sociale, Como, Italy

CHARITIES

Fondazione Bambini Cardiopatici nel Mondo, Switzerland

Fondazione Ticino Cuore, Switzerland

Comocuore, Italy

PROGRAM

Giachino Rossini (1792-1868): Overture William Tell

Aaron Copland (1900-1990): Old American Songs

Felix Mendelssohn (1809-1847): Symphony No. 5 in D Major/D Minor, op. 107 (Reformation)

World Doctors Orchestra

Stefan Willich, conductor

Coro Clairière della Svizzera italiana, director Brunella Clerici

ORCHESTRA PARTICIPANTS

Violin

Keiji Kanamori, Tokyo, Japan, concertmaster
Eckhard Brinkmann, Cloppenburg, Germany, principal 2nd violin

Päivi Ahonen, Loppi, Finland

Florin Amzica, Pierrefonds, QC, Canada

Joel Ang, Washington, DC, USA

Michael Arthurs, North Bay, ON, Canada

Ruth Ayling, Kent, United Kingdom

Martina Berchtold-Neumann, Gaienhofen, Germany

Reto F. Cadisch, Kriens, Switzerland

Ting Chao, Taipei, Taiwan R.O.C.

Michiyo Cheetham, Tokyo, Japan

Jyh-Shing Chen, Taipei, Taiwan R.O.C.

Marie-Louise Dreux, Petersham NSW, Australia

Aref El-Seweifi, Kleinmachnow, Germany

Adela S. Farcas, Athis-Mons, France

Dorothee M. Gescher, Magdeburg, Germany

Ursina Grosch, Zürich, Switzerland

Andrea Hazan, Zürich, Switzerland

Kenji Ishii, Tokyo, Japan

Ching-Hong Kao, Taipei, Taiwan R.O.C.

Rosemarie Liu, Burke, VA, USA

Vivek Lugani, Berlin, Germany

Saskia Mährlein, Lahr, Germany

Armine Mazhinyan, Yerevan, Armenia

Louisa Nitsch, Bonn, Germany

Cinderella Nonoo-Cohen, London, United Kingdom

Annette Parry, Steinen, Switzerland

Motoharu Sato, Hiroasaki, Aomori, Japan

Ulrike Schatz, Dresden, Germany

Fridolin Steiner, Liebfeld, Switzerland

Ronald Strauss, Cleveland Heights, OH, USA

Blaise Udriot, Martigny, Switzerland

Matthias Wein, Essen, Germany

Jeffrey Yung, Bloomfield Hills, MI, USA

Viola

Vincent Pitteloud, Sion, Switzerland, principal

Susanne Arbeiter, Berlin, Germany

Anne-Marie Bagnoud, Sion, Switzerland

Roland Baur, Tübingen, Germany

Rebecca Berkensträter, Bad Iburg, Germany

Caoimhe Fahy, Carrigaline, Co. Cork, Ireland

Manabu Fukumoto, Setagaya-ku, Tokyo, Japan

Olga Heijtmajer, HA Enschede, Netherlands

Shu-Chung Lu, Taipei, Taiwan R.O.C.

Maria Pfefferle, Locarno, Switzerland

Vincent Poirier Montreal, QC Canada

Laura Rabinowitz, Shaker Heights, OH, USA

Romanie Ruggier, Richmond, Surrey, United Kingdom

Hans H. Th. Sandler, Berlin, Germany

Mitsuko Tamaki, Hanamaki-shi, Iwate Prefecture, Japan

Margit Wiessner-Straßer, Gauting, Germany

Cello

Wolfgang Linke, Münster, Germany, principal

Tiziana Balbi, S.Lazzaro di Savena, Bologna, Italy

Susanne Brakemeier, Berlin, Germany

Emanuel Christ, Niederscherli, Switzerland

Shelley Cross, Rochester, MN, USA

Bettina Kruck, Berlin, Germany

Fides Küng, Zürich, Switzerland

Giovanni Perini, Verona, Italy

Sarah Sigrist, St. Gallen, Switzerland

Stefanie Uibel, Frankfurt am Main, Germany

Gesa Wiegand, Tübingen, Germany

Normann Willich, Münster, Germany

Elfriede Wittschier, Köln, Germany

Hiroshi Yamaguchi, Saitama, Japan

Pascal Zangger, Sion, Switzerland

Double bass

Arisa Asano, Tokyo, Japan, principal

Heide Heinen, Köln, Germany

Rolf Knapp, Enniskillen, Co Fermanagh, Northern Ireland, United Kingdom

Beat Kuchler, Einsiedeln, Switzerland

Patricia Zangger, Sion, Switzerland

Flute

Wibke Voigt, Dortmund, Germany

Michael Cave, Durham, United Kingdom

Monika Curlin, Claremont, CA, USA

Helene Groenning, Dyssegård, Denmark

Oboe

Allen T. Bishop, Rochester, MN, USA

Barry Grimaldi, London, United Kingdom

Clarinet

David Frank, Seattle, WA, USA

Stuart E. Hirsch, Yardley, PA, USA

Bassoon

Friedrich J. Albrecht, Grand Island, NY, USA
Laura Valerio Bermudez, San José, Costa Rica
Eugene Lewis, Upminster, Essex, United Kingdom

French horn

Fabian Murillo Gomez, San José, Costa Rica
Hisako Ohara, Tokyo, Japan
Hanne Karen Warnk, Hamburg, Germany
Heinz Zimmermann, Thun, Switzerland

Trumpet

Thomas DaSilva, Oakland, CA, USA
Romano Mauri, Origlio, Switzerland

Trombone

Christopher F. Wood, Prospect Heights, IL, USA
Anton Dorn, Aachen, Germany
Birgit Kovacs, Danbury, CT, USA

Harp

Elisa Netzer, Lugano, Switzerland

Timpani, Percussion

Bernardo Neves, Lisbon Portugal
Joseph R. Car, Bloomington, IN, USA
Davide Testa, Varese, Italy

SECTION COACHES

Hans Livabella, Orchestra della Svizzera italiana, 1st violin
Barbara Ciannamea, Orchestra della Svizzera italiana, 2nd violin
Ivan Vukcevic, Orchestra della Svizzera italiana, viola
Felix Vogelsang, Orchestra della Svizzera italiana, cello
David Desimpelaere, Orchestra della Svizzera italiana, double bass
Alberto Bianco, Orchestra della Svizzera italiana, winds
Sébastien Galley, Orchestra della Svizzera italiana, brass

LOCAL ORGANIZER

WDO musician Romano Mauri with Alessandro Tomei from Cardiocentro Ticino





The Clairière Children's Choir of the Conservatorio della Svizzera italiana combines the constant commitment to youths with the continuous exploration of the choral repertoire and an artistic ideal pursued with dedication and gratification by international successes and recognitions. The Clairière Children's Choir has collaborated with Claudio Abbado, Marc Andrae, Martha Argerich, Giorgio Bernasconi, José Carreras, Diego Fasolis, the Maîtrise of Radio France, the Orchestra della Svizzera italiana, the Mozart Orchestra, and the Verdi Orchestra. The choir has performed in the Duomo of Milan, the Basilica of San Pietro in Rome, the Basilica of San Francesco in Assisi, in Bethlehem in the Basilica of the Nativity during the Christmas Mass and in the Vatican for Pope John Paul II.

The choir has performed as a guest in numerous important festivals and has recorded two CD albums with Roberto Piumini as well as several disc and radio recordings for the Swiss Italian Radio (Rete 2). The choir's repertoire ranges through the Gregorian style to late-medieval polyphony up to embrace modernist movements and varying genres of the 20th and 21st centuries. Since Brunella Clerici assumed leadership of the Clairière Children's Choir 15 years ago more than 500 young singers have found their voice within the ranks of the choir.

www.coroclairiere.ch

Brunella Clerici graduated in composition, piano and choir direction at the Conservatorio Giuseppe Verdi in Milan.

In 1983 Brunella first assumed the direction of a children's choir and from then on she never stopped being interested in working with youth choirs. Since the year 2000 she has promoted and coordinated choral work at the Conservatorio della Svizzera Italiana (CSI) and the Music School, giving special attention to the pedagogical field and the children's and youth choirs. The choral training course at the CSI trains students at various musical levels and embraces practitioners of all ages from 6 to 23 years of age. This is a demanding proposal that provides a regular and balanced concert activity that accompanies youths in artistic training at the CSI starting from the first experiences of choral singing at varying levels of the preparatory choir in the children's choir 'Clairière', to the youth choir within the precollege section of the CSI. The resulting teaching method yields artistic excellence in its students.

In March 2012 Brunella Clerici received a "Distinction from L'Ordre des Palmes Académiques for the spread of French culture in Ticino".

www.coroclairiere.ch



WITH MANY THANKS TO

B. Braun, Mylin Valenta, Città di Lugano, Cardiocentro Ticino, Spinelli Elettricità, Conservatorio della Svizzera Italiana, Brunella Clerici, Antonio Faillaci, Etienne Reymond, Rosy Gadda Conti, Teatro Sociale di Como, Fondazione Comocuore

CONCERTS

October 7, 2017, Auditori i Palau de Congressos, Girona, Spain

October 8, 2017, Sala Pau Casals, L'Auditori, Barcelona, Spain

CHARITIES

Fundació Oncolliga Girona, Spain

AECC - Catalunya contra el càncer, Girona, Spain

L'Institut d'Investigació Biomèdica de Girona (IdibGi), Girona, Spain

L'Unitat de Recerca en Medicina Oncològica Molecular i Translacional de l'Institut de Investigació Biomèdica August Pi i Sunyer Biomedical (IDIBAPS), Barcelona, Spain

Grup Àgata, Associació Catalana de Dones Afectades de Càncer de Mama, Barcelona, Spain

PROGRAM

Jordi Cervello, Vocci della Natura (new arrangement)

Robert Schumann, Cello concerto A minor, op. 129

Johannes Brahms, Symphony No. 2 D major, op. 73

World Doctors Orchestra

Stefan Willich, conductor

Lluís Claret, cello

ORCHESTRA PARTICIPANTS

Violin

Kim Chang, Taipei City, Taiwan R.O.C., concertmaster

Ching-Hong Kao, Taipei, Taiwan R.O.C., principal 2nd violin

Federica Alborch, Barcelona, Spain

Florin Amzica, Pierrefonds, QC, Canada

Joel Ang, Washington, DC, USA

Maria Batyeva Tofaniuk, Barcelona, Spain

Dominik Berger, Münster, Germany

Bernard Caplan, Sandown, South Africa

Philip Dodd, Dublin, Ireland

Louise Engberg Willumsen, Virum, Denmark

Adela S. Farcas, Athis-Mons, France

Didier Gallinet, Malbuisson, France

Jordi Gatell Tortajada, Badalona, Spain

Carola Gudohr, Erkrath, Germany

Henrike Hörmann, Düsseldorf, Germany

Rupert Jaeger, Poing, Germany

Anna-Margarete Kries, Homburg, Germany

Norbert Kries, Homburg, Germany

Dietrich Lasius, Berlin, Germany

Ingrid Luisant López Mendoza, Sitges, Spain

Nadja Niclauss, Carouge, Switzerland

Louisa Nitsch, Bonn, Germany

Ellen Rothchild, Cleveland, OH, USA

Ulrike Schatz, Dresden, Germany

Ronald Strauss, Cleveland Heights, OH, USA

Robin Su, Hudson, OH, USA

Celine Thum, New York, NY, USA

Tigran Torosian, Warsaw, Poland

Miquel Vila, Barcelona, Spain

Matthias Wein, Essen, Germany

Timothy E. Yap, London, United Kingdom

Karl Zippelius, Firenze, Italy

Viola

Vincent Pitteloud, Sion, Switzerland, principal

Roland Baur, Tübingen, Germany

Rebecca Berkensträter, Bad Iburg, Germany

Anne Bicknell, Gundaroo, Australia

Ching-Feng Cheng, Taipei, Taiwan R.O.C.

Christiane Garnemark, Mölnlycke, Sweden

Olga Heijtmajer, HA Enschede, Netherlands

Brian Hughes, Paddington, NSW, Australia

William Krzymowski, Gallup, NM, USA

Matilde Orsecci, Fiesole, Italy

Vincent Poirier, Montreal, QC, Canada

Romanie Ruggier, Richmond, Surrey, United Kingdom

Patricia W. Samson, Invernesshire, Scotland, United Kingdom

Damien B. Thomson, Corinda, Australia

Laura Weinig, Düsseldorf, Germany

Margit Wiessner-Straßer, Gauting, Germany

Cello

Normann Willich, Münster, Germany, principal

Pere Cabré, Barcelona, Spain

Elisabeth Gallinet, Malbuisson, France

Hannes Holm, Melkbosstrand, South Africa

Jonathan Lass, Pepper Pike, OH, USA

Wolfgang Linke, Münster, Germany

Kevin R. Miller, San Francisco, CA, USA

Leticia Muñoz Hernando, Córdoba, Spain

Isabel Ojanguren, Barcelona, Spain

Santiago Rosales, Barcelona, Spain

Lee Shahinian, Los Altos, CA, USA

Joan Temmerman, Rock Island, IL, USA

Caroline Willich, Cambridge, United Kingdom

Elfriede Wittschier, Brühl, Germany

Double bass

Angiolo Tarocchi, Milano, Italy, principal

Sabine Dietze, Bad Kreuznach, Germany

Peter Jentzen, Bonn, Germany

Ulrich W. Kolck, Bonn- Bad Godesberg, Germany

Eugene Lewis, Upminster, Essex, United Kingdom

Rodolfo Merizzi, Bovolone VR, Italy

Masayuki Nakano, Fukushima-city, Japan

Eberhard Neumann-von Meding, Berlin, Germany

Flute

Miriam I. E. Freundt, Jonesboro, AR, USA

Evelyn Kuong, Pokfulam, SAR Hong Kong, China

Cecilia Mazzara, Barcelona, Spain

Reinhard Ströle, Ansbach, Germany

Oboe

Allen T. Bishop, Rochester, MN, USA

Seiichi Iguchi, Mito, Ibaraki, Japan



Clarinet

Barbara Seeliger, Krefeld, Germany
Hana Seung, Freiburg, Germany

Bassoon

Friedrich J. Albrecht, Grand Island, NY, USA
Eva Cecilia Salmonson, Lund, Sweden

French horn

Tobias Breyer, Essen, Germany
Christoph Reiter, Augsburg, Germany
Benn Smith, Scottsdale, AZ, USA
James Smith, Manly NSW, Australia

Trumpet

Richard Feyrer, Herzogenaurach, Germany
Ulrich C. Bang, Copenhagen SV, Denmark

Trombone

Richard Gosnay, Danbury, CT, USA
Konrad Scheuerer, München, Germany
Thomas Becker, Neuhausen, Germany

Tuba

Jörg Breitmaier, Karlsruhe, Germany

Timpani, Percussion

Anna Lensebraten, Sarpsborg, Norway
Helena Algueró, Terrassa, Spain

SECTION COACHES

Kim Chang, 1st violin
Ching-Hong Kao, 2nd violin
Vincent Pitteloud, viola
Normann Willich, cello
Peter Jentzen, double bass
Allen T. Bishop, winds
Tobias Breyer, brass

LOCAL ORGANIZER

WDO musicians Santiago Rosales, Miquel Vila, Pere Cabré, Jordi Gatell, Josep Gelpí and Pere Gascon with Lourdes López and Patricia Martínez from Col·legi de Metges de Barcelona and with Ruth Espuche and Meritxell Bonet from Col·legi de Metges de Girona



Born in Andorra in 1951, Lluís Claret from exiled catalan parents, begins his musical studies at the age of 9. His musical future will be strongly marked by his contact with great teachers as Maurice Gendron, Radu Aldulescu and Enric Casals (Pablo Casals brother) who, besides not being a cellist, will be his principal musical adviser for many years. His meetings with György Sebök, Eva Janzer and Bernard Greenhouse will be also decisive for the development of his artistic personality.

First Prizes at Casals (1976) and Rostropovitch (1977) Competitions help to project his international career to the principal capitals of Europe, America and Asia, invited by orchestras like Washington National Symphony, Czech Philharmonic, English Chamber, France National Orchestra, and others from Tokyo, Seoul, Düsseldorf, Stuttgart, Bamberg, Moscu, Madrid, Barcelona... Under the baton of Vaclav Neuman, Mstislav Rostropovitch, Pierre Boulez, Karl Münchinger, Dimitri Kitaienko, Sakari Oramo and Georges Malcom among others.

Chamber music and pedagogie are an important and essential part of Lluís Claret professional ac-

tivity. He founded the Barcelona Trio (1980-1993), performs regularly with the pianists Josep-Maria Colom and Benedicte Palko and collaborates very often with other prestigious musicians at Festivals like Kuhmo, Naantali, Ernen, l'Epau, Pablo Casals (Prades), Granada, Seoul...

His is actualy teaching at the "Victoria dels Angels" Music School at Sant Cugat (Barcelona) and the Toulouse Conservatory (France), and gives Master Classes in France, Portugal, Belgium, Italy, USA, Japan and Korea. Together with Bernard Greenhouse he conducts a seminar at the Abbey of Fontfroide (France). Regularly Lluís Claret is invited as Jury Member of International Competitions (Rostropovitch-Paris, Paulo-Helsinki, Pablo Casals-Kronberg, Adam- New Zealand...) and he is the Chairman at the International Cello Competition "Lluís Claret", City of Moguer (Spain). His great interest in contemporary music brought him to a close professional collaboration with Henri Dutilleux, Witold Lutoslawski, Kristoff Penderecki, Joan Guinjoan, Iannis Xenakis and Pierre Boulez.

www.lluisclaret.ad



WITH MANY THANKS TO

B. Braun, Col·legi de Metges de Barcelona, Col·legi de Metges de Girona, Laboratoris Esteve, Chemo España, Institut Català de la Retina, Mutual Mèdica, Òptica Hispano, BBVA, Seminari Conciliar de Barcelona, Ràdio Estel Catalunya Cristiana, Catalunya Ràdio, Diputació de Girona, ASISA, Mútua General de Catalunya, Montepio Girona, La Caixa, Agrupació AMCI d'Assegurances, Fundació Grünenthal, Guillem Gascon, Ainoha Gresa and Isabel Calaf

The following charities were supported by the WDO in 2016 and 2017

National network of telemedicine for epilepsy, Romania

The charity of WDO's Romania session was devoted to creating a national medical network for epilepsy that would assist an estimated population of 200,000 epileptics. The project, to span over 3 years, was designed to gather funds for the starting of the first 3-4 centers of epilepsy, and create a critical awareness of the public and sponsors for the condition. Each center willing to apply for endowing with video-EEG machines, was selected by a committee of foreign experts in epilepsy according to the following criteria: 1) professional quality of the applicant's team, 2) geographical distribution of the network nodes, 3) availability to undergo yearly continuing education of each member of the team, 4) willingness to perform pro bono recordings for patients with low income. As of 2017, 5 epilepsy centers are up and running in Cluj, Suceava, Oradea, Sibiu and Bacau, 2 more centers are underway in Brasov and Craiova (see map), and courses have been held in both 2016 and 2017. www.epilepsy.ro

George Mark Children's House, San Leandro, CA, USA

The George Mark Children's House is the first freestanding pediatric palliative care center in the United States. The goal of pediatric palliative care is to relieve the pain, symptoms and stress of illness. The Children's House provides family-centered care that emphasizes quality of life and wholeness of spirit in a compassionate, supportive atmosphere. The George Mark model is comprehensive and integrative to achieve greater well-being and quality of life for both the children and their families. The care includes: 1) Transitional Care - when children are no longer benefiting from an acute care hospital, yet they are not able to be cared for at home 2) Respite Care - when children need high quality medical care and appropriate activities, and parents a break from their non-stop responsibilities at home. 3) End of Life Care - is provided in a lovely homelike setting where the child's family can stay in their own suite and surround themselves with the love and support needed during a difficult time. George Mark Children's House

bridges the gap between hospital and home, offering the excellent medical care of a hospital in the comfort and warmth of a homelike setting. www.georgemark.org

Bonifaz-Haneberg-Stiftung for the homeless, Munich, Germany

The chosen charity for the concert in Munich, 22.4.2017, Herkulesaal in the Residenz, was the "Bonifaz-Haneberg-Stiftung" for the homeless. This organisation is situated in the monastery St. Bonifaz from the Benedict Monks, in the centre of Munich. St. Bonifaz was set up in 1835 by King Louis I. and is a collaboration between the world famous Monastery Andechs (on the lake Ammersee near Munich) and the above Monastery. They have a long tradition of helping poor and homeless people. In 1990 two Munich businessmen and a Benedict Monk founded the charity Bonifaz-Haneberg, named by the Abbot with this name (1854-72). The reason being also Munich as a prosperous city there are a lot of needy people from all over the world. At this monastery people are fed, given medical treatment, clothes and able to bath or shower and sometimes are given employment. It makes no difference what nationality or religion these people have, nothing is expected of them. Our large donation to this charity was received with a great deal of thankfulness by the organisation and the people who receive help. www.haneberg-stiftung.de



Papageno, mobile hospice for children, Salzburg, Austria

Papageno takes care of children and adolescents who are diagnosed with a life-threatening or life-limiting illness, regardless of course duration or chances of recovery. The goal is to provide the highest possible quality of life for children with life-limiting illnesses and to provide their families with comprehensive support. An active and comprehensive care must take into account the specific physical, emotional, mental, social and spiritual needs of the children and their families. More than 20 families are cared for each year, the largest group of our patients being infants and toddlers under the age of three. Affected children, adolescents and their families need support not only in necessary hospital stays, but increasingly in the home, which can provide security for all those affected in the particular crisis situation.

www.hospiz-sbg.at

Projekt Lichtklang, Salzburg, Austria

Projekt Lichtklang is an initiative to give the treatment of music therapy to those children and adults who cannot afford the financial resources, such as non-insured or refugee people. The Ita-Wegmann Therapeutikum Linz works interdisciplinary with doctors, music and art therapists. The Music Therapy of the Therapeutic Center in Linz explores relationships which prevail in the music from the anthroposophical point of view. The main vehicles for the healing process are the instruments.

www.therapeutikum-linz.at/index.php/musik

Fondazione Bambini Cardiopatici nel Mondo, Lugano, Switzerland

Created on July 21, 1998, the Fondazione Bambini Cardiopatici nel Mondo is inspired by the values of Swiss tradition for solidarity and addresses the needs of children affected with congenital heart problems born in poor countries or where there are inadequate facilities. Every year the number of cases exceeds 500,000. Usually concerning children with serious cases destined, if not assisted, for a certain death. The Foundation takes action by supporting and operating activities of so-called "itinerant doctors": surgeons,

anaesthetists, resuscitators and cardiologists – all volunteers – who freely dedicate their experience and professionalism. The means of intervention are several: spanning from the organization and management of surgical interventions abroad for operable cases, to directly training local personnel in countries needing specialized doctors, to the construction of adequate health facilities, to furnishing medical, surgical and diagnostic equipment. The funds necessary for the realization of these programs come from lending of credit institutions, companies, but above all from many private citizens that choose to support the efforts of the Foundation.

www.bambinicardiopatici.ch

Fondazione Ticino Cuore, Lugano, Switzerland

The Fondazione Ticino Cuore was founded in 2005 under the initiative of the FCTSA (Canton Federation of Ticinese Ambulance Services) and the Cardiocentro Ticino and has as its primary goal the increase in survival rates of people affected by sudden cardiac arrest. The activities of the Foundation are oriented primarily to the Ticino territory and concentrate mainly on the expansion and instruction of basic cardiopulmonary rianimation techniques and the use of the appropriate equipment.

www.ticinocuore.ch

Comocuore, Como, Italy

Cardiovascular diseases represent the main cause of death in our area: the pathologies of the cardiovascular apparatus kill more than tumors, traffic accidents and all other illnesses. Scientific investigation and the application of new therapeutic techniques allow to reduce damages caused by a heart attack and prolong life.

Prevention is the most effective way to reduce the incidence of heart diseases.

With this philosophy, Comocuore (non-profit organization) was created in 1985, with the objective of promoting information and prevention in order to reduce mortality due to Coronary Heart Disease in Como and surroundings. The association develops its activity in the field of sanitary education and epidemiological research to identify patients with high risk of Coronary

Heart Disease, and suggests and promotes the organizing of heart first-aid actions in collaboration with the public facilities of the town.

Each activity is guaranteed and supervised by the scientific committee of the association, formed by personalities of the medical and administration sectors. Comocuore does not receive any public financing, but it is supported by the contributions of its members and private donations.

www.comocuore.org

Fundació Oncolliga Girona, Spain

The Oncological Foundation of Girona is a non-profit organisation that was born with the intention of improving the quality of life for those suffering from cancer and their families in the province of Girona. As time went by, the organisation has increased its scope and has focused on the promoting the health and awareness of the society, without forgetting its primary goal: responding to the needs that public institutions do not provide by facilitating human and material resources that contribute to making life more comfortable for those people who suffer from an oncological illness. For this goal there are two objectives that define the social programmes of the Foundation: 1) Improve the quality of life for cancer patients and their families. 2) Provide the public with healthy habits to help prevent cancer. The Oncolliga Foundation works to provide the best coverage to the municipalities in the province of Girona. The organisation has the support of 88 delegations and more than 1,500 volunteers that make it possible for Foundation to continue offering free services that benefit the entire population.

www.oncolligagirona.cat

AECC - Catalunya contra el càncer, Girona, Spain

The AECC is a NPO, declared of public interest, that has spent 60 years fighting to reduce the impact caused by cancer, accompanying the patients and their families. Made up of volunteers, professionals and members, it combines the synergies of the public and private sectors to fight this disease. Raising awareness within society about the available measure and mechanisms to prevent cancer and change its affects: Being with the patients and their families, offering companionship and support to reduce their suffering and promote and finance high-quality oncological research through our Scientific Foundation, which serves as a bridge between society and scientific research.

www.girona.aecc.es

L'Institut d'Investigació Biomèdica de Girona (IdibGi), Girona, Spain

The IdibGi has its origins in the Doctor Josep Trueta Private Foundation, and was founded in July 2005. It is a research centre affiliated with the University of Girona (UdG) and forms a part of the Catalan government's CERCA programme. It was created to develop, manage and promote high quality research into biomedical and public and community health in the province of Girona. Everything is done with the aim of promoting the application of the knowledge gained into everyday medicinal practice and responding to health problems of the population. Today, the activity of the more than 300 investigators who make up the IdibGi makes everyone involved optimistic to find solutions to the health problems that affect the entire population.

www.idibgi.org

L'Unitat de Recerca en Medicina Oncològica Molecular i Translacional de l'Institut de Investigació Biomèdica August Pi i Sunyer Biomedical (IDIBAPS), Barcelona, Spain

The Laboratory of Clinical and Translational Oncology at the Barcelona University-Medical School is involved in cancer research, mostly in two areas: 1) in the involvement of the Nervous System in the formation and progression of cancer and, 2) in the mechanisms of cancer relapse, the so called "cell dormancy": Why cancer cells can re-appear in the patient's body after many years of successful treatment?

<http://www.idibaps.org/>

Grup Àgata, Barcelona, Spain

Grup Àgata is a Catalan association that was born of the need to gather women affected by breast cancer and their families. The main objectives are to inform, support and offer rehabilitation tools for all affected women. Grup Àgata helps women with breast cancer to overcome problems that go beyond the strictly medical field to achieve full integration into everyday life. It offers individual and group information and counseling, physical recovery activities, Lymphotherapy, Physiotherapy, Psycho-oncology, Support groups, Mindfulness, Dance therapy, Reiki and Sophrology.

www.grupagata.org

Since the WDOs' first concert in 2008, many donors and sponsors have played an important role in making each of the extraordinary concerts and activities you see portrayed in this report possible. The WDO is very grateful for the loyalty of its generous supporters.

MAIN CORPORATE PARTNERS

SONIC HEALTHCARE



Modern and efficient laboratory diagnostics support clinical decisions.

Sonic Healthcare is a stable, long-term oriented company which focuses exclusively on medical diagnostics and follows the basic principle of „Medical Leadership“.

Excellent medical and analytical quality, comprehensive laboratory medical care, outstanding service and professional logistics are the guarantors of the successful work of all the laboratories of the Sonic Healthcare group in Germany. We offer our referring clinicians a full spectrum from the fields of laboratory medicine, microbiology, human genetics, transfusion medicine, cytology and hygiene. In order to meet very specific needs, doctors in medical practice and hospitals have automatic access to all centers of competence of the Sonic laboratory network which today includes 50 clinical laboratories across the country.

Around 7,000 qualified and motivated employees, 300 specialist doctors and PhDs and the continuous investment in the laboratories of the group as well as medical training and professional development provide Sonic Healthcare a place at the forefront of medicine, science and technological development.

Inspired by the idea that several doctors use their musical skills for a good cause and support different aid projects, Sonic has been proudly supporting the World Doctors Orchestra for six years already and is looking forward to an ongoing partnership.

B. BRAUN MELSUNGEN AG



Opening Up New Perspectives and Creating Values Through the Arts

Supporting culture and the arts is of fundamental importance to B. Braun. Arts and culture provide alternative perspectives and invite the observer to become an active participant. As a corporate citizen, B. Braun supports a variety of social and cultural projects around the world. The company has particularly close ties with the local communities of its international locations.

Knowledge, Regions, and Prospects – these are the three pillars on which B. Braun's activities in the area of CSR are based. This philosophy is actively practiced by B. Braun's "family" of 50,000 employees, distributed over 61 countries, and ties in perfectly with the World Doctors Orchestra.

The family-owned B. Braun Group and its employees have a strong commitment to corporate social responsibility. This is firmly anchored in the Group's underlying philosophy of "Sharing Expertise": "As a corporate citizen, B. Braun strives to promote professional exchange among practitioners worldwide, but also to support arts and culture. The World Doctors Orchestra combines both in a wonderful way," says Prof. Hanns-Peter Knaebel, member of the management board.



Evangelos
Kotsopoulos

CEO Sonic
Healthcare
Germany

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In addition to the fact that the participants of the concerts bear all costs for their journey and accommodation, their financial support increased with higher donations than in the previous years. The musicians' and their circle of acquaintances' support enabled the WDO to continue to serve the communities of the world. The following list reflects all private donations received from January 1, 2016 until December 31, 2017 for WDO e.V. and WDO USA.

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Wittschier, Elfriede
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Yamaguchi, Hiroshi
Yap, Timothy
Yung, Jeffrey
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Zangger, Patricia
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Zürcher, Matthias

DONATIONS MEMBERS OF THE FRIENDS OF WDO 2016/2017

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Willich, Normann
Willich, Petra
Zangger, Patricia and Pascal
Zoeller, Annerose



WDO is further making history in Romania: our organizing partner, the Lions Club in Cluj, has acquired one of the cellos that were specially produced for our concert series in Romania by the Gliga factory. This cello will be lent for an itinerant exhibition to all our generous sponsors. Also to future sponsors. It will be accompanied by a plate summarizing the story of this particular cello and the fact that the orchestra having used it was the founder of the telemedicine for epilepsy project in Romania. Would it be a crazy idea to dream, for the future years, of a WDO quartet of instruments?

DETERMINATION OF TAXABLE INCOME (TAX YEAR 2016) OF GERMAN WDO E.V.		INCLUDED SERVICES IN DETAIL
Total receipts	€ 77,845	
by donations	€ 62,751	including donations by sonic healthcare, Bürgerstiftung Dresden, various donors, and orchestra musicians funding bei Aventis Foundation, and Stiftung Soziales & Umwelt der Ostsächsischen Sparkasse Dresden
by sales	€ 15,080	ticket sales, CD promotion by sponsors
by interests	€ 14	
Total expenses	€ 25,787	
material expenses (goods and external services)	€ 14,200	recording and production of CD and DVD, rental cost for instruments; catering for musicians
social insurance contributions	€ 49	
insurance	€ 423	orchestra event insurance and umbrella organisation
advertising expenses	€ 4,898	printing material, representation cost, travel cost WDO office
write-offs	€ 556	
various operation costs	€ 2,537	WDO office, tax accountant, lawyer
tax payments	€ 3,124	
Donations to charity recipients	€ 16,931	
Balance by Dec 31, 2016	€ 35,127	

WORLD DOCTORS ORCHESTRA USA

World Doctors Orchestra USA is a 501 c (3) organization authorized by the IRS. Statement of Activities is available upon request.

BOARD OF TRUSTEES

Maestro Zubin Mehta, Honorary Member
The Dowager Viscountess Rothermere, The Lady R Foundation
Martin Hoffmann, General Manager Berliner Philharmoniker
Pamela Rosenberg, Liz Mohn Foundation
Dr. Günther Jonitz, President of the Berlin Medical Association

INTERNATIONAL ORCHESTRA COMMITTEE

Dr. Jonathan Lass, Cleveland, OH, USA
Dr. Philip Dodd, Dublin, Ireland
Dr. Tobias Breyer, Essen, Germany
Dr. Wibke Voigt, Dortmund, Germany
Dr. Ching-Hong Kao, Taipei, Taiwan

MUSICAL DIRECTOR

Prof. Dr. Stefan Willich is the founder and director of the WDO. He studied the violin and chamber music and is the orchestra conductor of the Stuttgart and Berlin theaters. The cardiologist and researcher is Professor and Director of the Institute for Social Medicine, Epidemiology and Health Economics at Charité University Hospital in Berlin. From 2012 to 2014 Stefan Willich was President of the Hanns Eisler music conservatory in Berlin.

LOCAL ORGANIZERS

Local organizing teams are responsible for implementing rehearsals and concerts in each country, with assistance of WDO management. They all work voluntarily to have as much as possible profits for each concert go to charity. They are supported for each session from local companies, foundations and other institutions by sponsorings, financial donations and means of donations in kind of services (rehearsal rooms, instruments, caterings, etc.).

WDO MANAGEMENT

Based in Berlin, orchestra manager Laura Schorcht oversees the orchestra's activities, provides information for the local teams regarding organizing the concert sessions and manages the participants.

WDO e.V.

The World Doctors Orchestra is a registered non-profit association and has tax exempt status in Germany (District Court Berlin-Charlottenburg, VR 27873 B).

Board of Directors
Prof. Dr. Stefan Willich (president)
PD Dr. Anne Berghöfer, Berlin (financial director)

WDO INC.

World Doctors Orchestra, Inc., is a 501(c)(3) approved non-profit corporation in the United States. Contributions to WDO, Inc. are recognized by the IRS as tax deductible as permitted by law. WDO USA was founded in 2011 when a group of American members of the orchestra realized that for WDO to be successful in its mission to promote global health through its concerts it must develop sources of support beyond dependence on ticket sales and local support for a single event.

Board of Directors
Sheyna N. Burt, Esq. (President)

WDO USA DEVELOPMENT TEAM

Members of the USA development committee have made a 5 year commitment and are dedicated to expand corporate and foundation support in the United States for WDO sessions in the USA.

Members
Sheyna N. Burt, Esq. (chair)
Dr. Fred Albrecht
Dr. Allen Bishop
Dr. Thomas DaSilva
Dr. Stuart Hirsch
Dr. Birgit Kovacs
Dr. Jonathan Lass
Dr. Jeffrey Yung

FRIENDS OF WDO e.V.

The Association "Friends of World Doctors Orchestra" e.V. was successfully founded in June 2012. The purpose of the nonprofit association is to build a financial basis for the WDO in order to carry on with the realization of extraordinary concert performances. All members of the Association significantly contribute to the success of the orchestra, the concerts and the funding of the projects.

Everyone can become a member who feels connected to the orchestra and the central theme.

Board members
Prof. Dr. Richard Feyrer, president
Dr. Henrik Traulsen, treasurer
Kerstin Kreis, secretary





WORLD
DOCTORS
ORCHESTRA



FUNDRAISING – a Financing Tool to Increase Global Access to Healthcare

The challenges of charitable development are not unique to the World Doctors Orchestra. Some orchestras are supported by their municipal, state or federal governments, along with ticket sales; others are financially self-supporting through ticket sales and philanthropy. WDO has the relatively unique additional burden of raising funds not simply to support the performance of great music, but, more importantly, to raise awareness of and support for the tremendous work being performed by healthcare charities around the world.

The management of the World Doctors Orchestra is based in Berlin, but WDO's reach is global. Accordingly, the orchestra cannot rely on local support or activities like the sale of discounted tickets for a onetime event for its concerts to be financially successful. Then again, as WDO's core musicians come from almost fifty countries around the world, the scale of influence is wide and serves as an important source of diverse talent and potential financial support. These professional physicians, connected by the power of music to effect change, have provided a significant foundation of financial stability for WDO by virtue of their enormous contributions of time, talent, and financial donations.

The healthcare charities supported by WDO's concerts accomplish very important work. WDO is committed to collecting as many donations as possible to support their mission. For it to be

effective though, WDO requires the support of individuals and corporate partners to help defray its reasonable operational costs.

WDO is working to rally the support of stakeholders, new and existing, who share its commitment to making healthcare accessible. This includes the need to broaden WDO's pool of contributors: healthcare providers beyond WDO members, pharmaceutical and healthcare device companies, foundations, individuals, and media outlets. WDO's development plan will encompass every level of support from individual donations and legacy gifts, to for-profit corporate support to foundation grants, to in-kind donations. With these goals in mind, WDO USA, under the presidency of Dr. Jonathan Lass, was founded in the United States in 2011, and the association Friends of World Doctors Orchestra was founded in Germany in 2012 by Prof. Dr. Karl E. Bergmann.

Development success will pay dividends, as it will enable WDO even more to bring music and financial support not only to those well-developed communities who have the means to support major symphonic concerts, but also to under-served populations. The orchestra's performance in the South African township of Elandsdoorn 2012 is one shining example.

DEVELOPMENT PLAN

WDO's Development Team: Meaningful Support for Important Healthcare Charities and a Sustainable Future for WDO

SUPPORTING THE IDEA

AS A CORPORATE SUPPORTER

You can make a difference to the WDO's ability to grow in the fulfillment of its mission. As a supporter of the orchestra, you can play a tremendous role in the supply of medical relief to those in need. Furthermore, your support and association with the WDO combined, for example, with international exposure at its premiere concert events will highlight your company's

dedication to health care as well as the arts. By joining WDO in its mission, you can feel confident that you are being a force for positive good in the world.

Please contact us at
office@world-doctors-orchestra.org
for an individually tailored sponsorship.

Combining the Pleasure of Fine Music (And Financial Stewardship!) with Global Medical Responsibility

The Development Team of the World Doctors Orchestra is focused on helping WDO to bring its charitable mission to fruition in a way that allows WDO to be a sustainable organization long into the future. The Team has its gaze focused on stewardship – the responsible raising and management of financial resources – so that the WDO can do the maximum amount of good. This focus includes the design and implementation of a purposeful approach to harnessing and leveraging the influence of WDO's participants and artistic reputation.

Broadly speaking, the Team proposes that WDO's prime directive should be meaningful financial support of WDO's health charity partners accomplished by achieving the following:

1. WDO will have a financial infrastructure that covers its costs related to operations, general marketing and public relations, and a capitalization fund to cover strategic initiatives and risks in reserve.
2. WDO will have fundraising and marketing campaigns for WDO generally and sessions specifically, nuanced to reflect the realities of our current geographic centers in Europe, North America, and Asia as well as future centers in South America, Australia, and Africa.

3. WDO, as part of its strategic planning process, will address its administrative infrastructure issues, defining the tasks of the various members of the leadership team, and its various volunteer committees, and making plans to increase and develop the WDO's paid staff in its various geographic centers.
4. WDO will make its performances a means to an end – supporting healthcare charities should be the preemptive purpose of all of our efforts.

Making the Most of Your Dedication to WDO

The Development Team has yet to finish its analysis and fundraising plans for the short, mid, and long term. Once the plan is ready, details about it will be forwarded to all of the stakeholders of the WDO. The Team expects that this plan will mark a coordinated effort by WDO e.V., WDO USA, and Friends of WDO e.V. to ensure that your donation of time, talent, and treasure to this organization will be used in the most effective and responsible way.

Musically yours,
Sheyna Burt, Esq., The Law Office of Sheyna Nicole Burt

AS A COMMITTED INDIVIDUAL

Support us
by talking!

- talk to your family, friends, colleagues, and circles of influence about the good work of WDO.

by attending!

- attend concerts of the World Doctors Orchestra on stage or in the audience.

by joining!

- join and encourage others to become part of WDO, WDO Inc., Friends of WDO e.V. and

- take on positions within the organization(s), e.g. in the session committees

by assisting!

- assist WDO in identifying potential sponsors and supporters.

by donating!

- donate to the extent that you are able to support WDO's operational and charitable endeavors.

How can one imagine the ‘operation WDO’? – A short look behind the curtain in three steps: As the name implies, the World Doctors Orchestra is committed to outreach throughout the globe. For each session, choosing the charities to be highlighted, locale, and programming is as much art as science.

Step 1: Destination and Dates

Decisions about destination and dates are taken in due consideration of availability of the physician/musicians, suggestions by orchestra members or charity projects, invitations from sponsors or institutions, and strength of operative and financial support of partners in the vicinity of the suggested destination. Currently, WDO is able to run 3 concert sessions per year with an average set-up time of 1 - 2 years.

Step 2: Logistical, Funding, and Programming Arrangements

The concert venue, rehearsal space, and accommodations are identified and booked, necessary sponsorships are acquired, and WDO’s Musical Director Stefan Willich decides on the concert

program in cooperation with local artists. Subsequently invitations are sent out to the pool of WDO musicians and Stefan Willich chooses his fellow musicians, resulting in an ensemble of sixty to one hundred twenty members. In cooperation with the local organizer team, the orchestra management sets about all further organizational and content related work including PR, marketing, ticketing, rehearsal logistics, instrument rentals and the distribution of sheet music several months prior to the concert session.

Step 3: The Gathering

Three to four days before the first concert the entire orchestra meets for its first group rehearsal in the host city. In a mixture of group rehearsals and small ensemble sessions coached by professional musicians, timing, tempo, intensity, and overall impression are practiced. When possible, the final general rehearsal serves as a free pre-concert for patients in a local hospital. Finally, the ‘big day’ is there and years of preparation and hard work culminate in the session’s concerts.



Medical care for Professional Musicians - A developing interest for the World Doctors Orchestra

Many participants of the World Doctors Orchestra individually provide specialist healthcare to professional musicians as well as to other professionals in the performing arts. In addition, other members are involved in research in this specialist medical field. This is something that would be expected given the unique perspective that members of the Orchestra have in providing healthcare to this patient group.

Since the foundation of the Orchestra in 2007, a number of participants have expressed the view that the orchestra should support initiatives that assist professional musicians in accessing expert specialist medical care in the treatment of their occupational illnesses or injuries, and that the Orchestra should take advantage of its unique position as a group of professionals that can contribute to the development of new, evidence based treatment approaches.

The Orchestra has the potential to bring together medical professionals working in this relatively new and developing specialist area of medical care, with clear potential to facilitate professional development, patient access and education. Linking with re-

levant professional groups around the world would seem the next step.

In 2012, the Orchestra carried out a review of relevant information sources and representative professional groups, and has developed a specific webpage on the WDO website with links to these resources. This online resource is updated regularly, and the membership is welcome to suggest further appropriate links. Links to professional journals, international resource organizations, as well as international academic and therapeutic groups are available on the website.

In 2012, the Orchestra held a seminar for members on therapeutic and research challenges in treating occupationally related injuries for musicians. This seminar took place during rehearsals for the Berlin concert project that year, and similar seminars are planned in future, with local physicians during concert projects around the world.

Broader plans for the Orchestra in this area of work include developing partnerships in education and treatment with

relevant not-for-profit groups, to develop access and best practice.

"What music and medicine have in common? The fundament is perfect technique, precision, and a lot of skill and knowledge – all of which can only be achieved by endless hours of practice and with underlying talent. But neither can truly LIVE and speak to the people without passion/compassion, emotion/empathy."

Ulrike Schatz
endocrinologist & violinist



DVDs and CDs of concerts live recordings are available in excellent quality. They are great memento and make a perfect present. Every player of the concerts receives one free DVD automatically.

If you would like to convince yourself or your company about the high musical level of the World Doctors Orchestra, please visit www.world-doctors-orchestra.org for free samples.

Martin Schlaud, Audio Mixing and Mastering

Martin Schlaud, MD, PhD is a medical doctor and an associate professor of epidemiology at the Robert Koch Institute (RKI) in Berlin. The RKI is the German equivalent to the CDC. Martin is a committed academic lecturer in descriptive and analytic epidemiology at several medical schools and schools of public health in Germany. He is a member of various national and international scientific societies.

Martin Schlaud became the audio mastering engineer of the WDO in 2009 and produces finest sounding CD albums and DVD sounds from concert recordings since then. Martin's musical career started as a child when he learned to play the piano and, somewhat later, also the pipe organ. He was attracted to his father's reel-to-reel magnetic tape recorder and soon started producing his own recordings. By the age of 18 he owned two professional multi-track tape



machines, four microphones, two audio mixers and an octave-band graphic equalizer, and seriously considered studying audio engineering. Eventually he decided to study medicine and became a researcher, but he continued his part-time activities in audio recording and processing. Over the years, he participated in numerous workshops offered by studio professionals and took courses in audio mastering with Jonathan Wyner at the prestigious Berklee College of Music (Boston). In his fully digital studio he is able to optimize any audio recording by assiduously applying his musical talent, accurate ear, and technical skills. Martin's professional audio mastering has a special focus on acoustical music (i.e., symphony and chamber orchestras, jazz combos, solo instruments, and vocal music). He is a member of the German Tonmeister Association (VDT).

Matthias Füg, Video Editing and Mastering

Matthias Füg is a freelance cameraman and cutter, and has been taking care of the DVD productions of the World Doctors Orchestra since 2015. This includes video editing, colour correction, structuring and navigation of DVD menus, as well as adding graphics and text. In 2010, Matthias received his Diploma of Digital Film and Animation at the School of Audio Engineering (SAE) in Cologne, where he was hired as a supervisor. Among other things, his activities included the supervision of film students, the maintenance of camera, lighting and audio equipment, as well as administrative tasks. In the



meantime he started freelancing and produced various Internet formats and music videos, including for the National Youth Jazz Orchestra (BuJazzO). Meanwhile, Matthias works mainly as a freelance editor for various production companies in the Cologne area.

IMPRINT

Text: Stefan Willich, Anne Berghöfer, Boris Janowski (WDO);
Sheyna Burt, Jonathan Lass (WDO USA);
Richard Feyrer (Friends of WDO);
Philip Dodd (Musician Medicine)
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BANK ACCOUNTS

World Doctors Orchestra e.V., Germany
Dt. Apotheker- und Ärztebank
IBAN: DE52 3006 0601 0007 2947 86
BIC: DAAEDED

World Doctors Orchestra USA (Wire transfer within U.S.)
Access National Bank, 1800 Robert Fulton Drive, Reston, VA
20191
ABA #: 056009039
Beneficiary account: World Doctors Orchestra, Inc.
Beneficiary address: 9415 West Street, Manassas, VA 20110
Account Number: 2935922

World Doctors Orchestra USA (Wire transfer from foreign
banks)
FIELD 56A INTERMEDIARY INSTITUTION:
Pacific Coast Bankers' Bank, Bank Address: San Francisco, CA
94104
SWIFT CODE: PCBBUS66, ABA Number: 121042484
FIELD 57D ACCOUNT WITH:
Access National Bank, Bank Address: 1800 Robert Fulton Dr.,
Ste 310, Reston, VA 20191
Account Number: 056009039
FIELD 59 BENEFICIARY CUSTOMER:
Name: World Doctors Orchestra, Inc.
Address (Line 1): 9415 West
Street Address (Line 2): Manassas, VA 20110
Account Number: 293592

WEBSITES

www.world-doctors-orchestra.org
www.wdousa.org
www.facebook.com/world.doctors.orchestra

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www.wdousa.org